

1. Record Nr.	UNINA9910714042003321
Titolo	Treasury and general government appropriations for fiscal year 2002 : hearing before a subcommittee of the Committee on Appropriations, United States Senate, One Hundred Seventh Congress, first session on H.R. 2590/S. 1398, an act making appropriations for the Treasury Department, the United States Postal Service, the Executive Office of the President, and certain independent agencies for the fiscal year ending September 30, 2002, and for other purposes
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , [2001]
Descrizione fisica	1 online resource (iii, 273, vi pages) : illustrations
Collana	S. hrg. ; ; 107-139
Soggetti	Legislative hearings. United States Appropriations and expenditures, 2002
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910954555503321
Titolo	Music as intangible cultural heritage : policy, ideology, and practice in the preservation of East Asian traditions / / edited by Keith Howard
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, c2012
ISBN	1-315-59672-5 1-317-09217-1 1-317-09216-3 1-4094-3908-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 p.)
Collana	SOAS musicology series
Altri autori (Persone)	HowardKeith <1956->
Disciplina	306.4/842095
Soggetti	Music - Social aspects - East Asia Cultural property - East Asia Historic preservation - East Asia East Asia Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures, Tables and Maps; List of Music; Notes on Contributors; 1 Introduction: East Asian Music as Intangible Cultural Heritage; 2 Intangible Cultural Heritage in China Today; 3 Ee, mang gay dor ga ey (Hey, Why Don't You Sing)? Imagining the Future for Kam Big Song; 4 Strumming the 'Lost Mouth Chord': Discourses of Preserving the Nuosu-Yi Mouth Harp; 5 From Transformation to Preservation: Music and Multi-Ethnic Unity on Television in China; 6 Authenticity and Authority; 7 A Tradition of Adaptation: Preserving the Ritual for Paebaengi; 8 Lessons from the Past 9 Dichotomies between 'Classical' and 'Folk' in the Intangible Cultural Properties of Japan 10 Promoting and Preserving the Chichibu Night Festival; 11 Whose Heritage? Cultural Properties Legislation and Regional Identity in Okinawa; References; Index
Sommario/riassunto	Focussing on music traditions, these essays explore the policy, ideology and practice of preservation and promotion of East Asian intangible cultural heritage. For the first time, Japan, Korea, China and Taiwan - states that were amongst the first to establish legislation and

systems for indigenous traditions - are considered together. Four chapters - one each on China, Korea, Taiwan and Japan - incorporate a foundational overview of preservation policy and practice of musical intangible cultural heritage at the state level. These chapters are complemented by a set of chapters that explore how
