

1. Record Nr.	UNINA9910714011203321
Titolo	Municipal public employee associations
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Department of Labor, Bureau of Labor Statistics, , 1971
Descrizione fisica	1 online resource (vi, 46 pages)
Collana	Bulletin ; ; 1702
Disciplina	331.881135
Soggetti	Municipal officials and employees - United States - Societies, etc Municipal officials and employees - Labor unions - United States Municipal officials and employees - Labor unions Municipal officials and employees - Societies, etc United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910588780903321
Autore	Chiriac Alexandra
Titolo	Performing Modernism : A Jewish Avant-Garde in Bucharest
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2022 Berlin/Boston : , : Walter de Gruyter GmbH, , 2022 ©2022
ISBN	9783110765687 3110765683
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 pages)
Disciplina	792.094982
Soggetti	History of art & design styles: from c 1900 - Decorative arts The arts: general issues Art forms
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- ACKNOWLEDGEMENTS -- PREFACE: A DE-CONSTRUCTIVIST NARRATIVE OF THE BUCHAREST AVANT-GARDE -- INTRODUCTION -- MYTH, MAKING AND MODERNITY: VESPREMIE, MAXY AND THE ACADEMY OF DECORATIVE ARTS -- THE WORKSHOPS OF THE ACADEMY OF DECORATIVE ARTS -- THE COMMERCIAL SECTION OF THE ACADEMY OF DECORATIVE ARTS -- INTERMISSION: PERFORMING MODERNISM -- THE VILNA TROUPE IN ROMANIA: RECONSTRUCTING AVANT-GARDE PERFORMANCE -- BETWEEN THE MAGICAL AND THE MECHANICAL: THE THEATRE COMPANIES OF DIDA SOLOMON AND IACOB STERNBERG -- CONCLUDING REMARKS -- BIOGRAPHICAL NOTES -- APPENDICES -- BIBLIOGRAPHY -- CREDITS
Sommario/riassunto	This volume constitutes the first in-depth study of modernism in design and performance in interwar Romania, covering the period 1924 to 1934. It focuses on Jewish avant-garde artists and cultural producers, as well as design educators, arts patrons, and women entrepreneurs. Based on extensive research in Romania, Latvia, Germany, and the United States, it highlights the transnational impact

of Jewish cultural production and its contribution to avant-garde movements across Europe and further afield. It shows how Bucharest was connected to places such as Berlin, Paris, Riga and Chicago through modern design and experimental Yiddish theatre, and argues that the Schule Reimann was more influential in Romania than the Bauhaus. Drawing on scholarship from the fields of performance studies, design history, and art history, this volume makes a valuable new contribution to histories of modernism and avant-garde.
