

1. Record Nr.	UNINA9910713986603321
Autore	Nagle Roland E.
Titolo	The use of satellite-observed cloud patterns in northern hemisphere 500-mb numerical analysis // Roland E. Nagle and Christopher M. Hayden
Pubbl/distr/stampa	Washington, D.C. : , : U.S. Department of Commerce, National Oceanic and Atmospheric Administration, National Environmental Satellite Service, , 1971
Descrizione fisica	1 online resource (54 pages in various pagings) : illustrations
Collana	NOAA technical report NESS ; ; 55
Soggetti	Clouds - Dynamics Meteorology - Mathematical models Meteorological satellites Numerical analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"April 1971."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910255094803321
Autore	Hammond Andrew
Titolo	Cold War Stories : British Dystopian Fiction, 1945-1990 // by Andrew Hammond
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-61548-3
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (V, 168 p.)
Disciplina	809.04
Soggetti	Literature, Modern—20th century Fiction British literature Twentieth-Century Literature British and Irish Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Cold War Anxieties -- 3. A Weakened Nation -- 4. The Art of Dystopia.
Sommario/riassunto	This book is the first comprehensive study of mainstream British dystopian fiction and the Cold War. Drawing on over 200 novels and collections of short stories, the monograph explores the ways in which dystopian texts charted the lived experiences of the period, offering an extended analysis of authors' concerns about the geopolitical present and anxieties about the national future. Amongst the topics addressed are the processes of Cold War (autocracy, militarism, propaganda, intelligence, nuclear technologies), the decline of Britain's standing in global politics and the reduced status of intellectual culture in Cold War Britain. Although the focus is on dystopianism in the work of mainstream authors, including George Orwell, Doris Lessing, J.G. Ballard, Angela Carter and Anthony Burgess, a number of science-fiction novels are also discussed, making the book relevant to a wide range of researchers and students of twentieth-century British literature.