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Autore	Medalie Laura
Titolo	Ground-water resources in New Hampshire : stratified-drift aquifers // by Laura Medalie and Richard Bridge Moore
Pubbl/distr/stampa	Bow, New Hampshire : , : U.S. Geological Survey, , 1995
Descrizione fisica	1 online resource (v, 31 pages) : illustrations (some color), maps
Collana	Water-resources investigations report ; ; 95-4100
Soggetti	Groundwater - Quality - New Hampshire Aquifers - New Hampshire Water quality - New Hampshire Aquifers Groundwater - Quality Water quality New Hampshire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	"Prepared in cooperation with New Hampshire Department of Environmental Services, Water Resources Division."
Nota di bibliografia	Includes bibliographical references (pages 30-31).

2. Record Nr.	UNINA9911011314003321
Autore	Daugaard Solveig
Titolo	Infrastructure Aesthetics
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2024 ©2025
ISBN	9783111349961 3111349969
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Collana	Concepts for the Study of Culture (CSC) Series ; ; v.9
Altri autori (Persone)	SchmidtCecilie Ullerup TygstrupFrederik
Disciplina	701.03
Soggetti	Arts and society - History - 21st century Aesthetics, Modern - 21st century Arts and society - 21st century Arts et societe - 21e siecle Arts et societe - Histoire - 21e siecle Esthetique - 21e siecle
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Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Introduction: Surfacing Infrastructures in the Arts -- Part One Art: Inversion, Invention, Intervention -- Investigation, Inversion, Intervention: "Women Artists - Past and Present" by Hellen Lassen, Hanne Lise Thomsen and Else Kallesøe -- Solo, Transparent, Responsible? Artist Collectives' Inversion of Eurocentric Infrastructures at Documenta Fifteen -- Practicing a Black Women's International. Infrastructures of a Black, Left, Feminist Sensibility -- The Monument as Relation Model: Examining the Material and Cultural Infrastructure of Sculptural Monuments -- Collaborating with Film and TV-Producer Jef Cornelis: Notes on Infrastructural Forms of the Image and Image Practices -- A Video Store After the End of the World: Material Speculation & Media Infrastructures Beyond the Cloud -- Part Two Aesthetics: Organization, Mediation, Relation -- A Crisis of Autonomy. Critique of Art and Sexuality in 1974 -- Critical Zone(s) Observatories: Modelling Infrastructures of Climate Science in the Art

Museum -- The Intratemporal Work of Art -- Art as Reflective Infrastructure -- Aesthetic Appearance: An Infrastructural Perspective -- Part Three Politics: Institution, Reproduction, Support -- Poetry as Infrastructural Switch: Yahya Hassan and the Politics of the Danish Literary Circuit -- Gendered Infrastructures of the Danish Music Industry: From Disorientation to Feminist Collective Capacity -- Brown Island Floating in a White Sea: On Affective Infrastructures -- Institutional and Infrastructural Frictions: The Case of Group-Think - An Art, Sport, and Protest Project with Youth -- TOVES: THE SALE. Towards an Infrastructural Model for Hosting at the Art Museum -- Infrastructural Orientations in the Exhibition -- Contributors -- Index.

Sommario/riassunto

An upsurge in artworks negotiating the conditions of their own production, distribution, and reception has called attention to the infrastructural relations that shape the art world but have long been understudied. In response, this book introduces the concept of infrastructure aesthetics into the study of culture.
