

1. Record Nr.	UNINA9910713562203321
Autore	Maurer Douglas K.
Titolo	Geohydrology and simulated response to ground-water pumpage in Carson Valley, a river-dominated basin in Douglas County, Nevada, and Alpine County, California / / by Douglas K. Maurer
Pubbl/distr/stampa	Carson City, Nevada : , : U.S. Geological Survey, , 1986
Descrizione fisica	1 online resource (viii, 109 pages) : illustrations, maps + + 2 plates
Collana	Water-resources investigations report ; ; 86-4328
Soggetti	Hydrogeology - Nevada - Carson River Valley - Mathematical models Groundwater - Nevada - Carson River Valley - Mathematical models Groundwater - California - Alpine County - Mathematical models Water use - Nevada - Carson River Valley - Mathematical models Water use - California - Alpine County - Mathematical models Groundwater - Mathematical models Water use - Mathematical models California Alpine County Nevada Carson River Valley
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared in cooperation with the Douglas County Department of Public Works."
Nota di bibliografia	Includes bibliographical references (pages 107-109).

2. Record Nr.	UNINA9910792581203321
Autore	Dickey Frances
Titolo	The Edinburgh companion to T. S. Eliot and the arts / / edited by Frances Dickey and John D. Morgenstern
Pubbl/distr/stampa	Edinburgh, [Scotland] : , : Edinburgh University Press, , 2016 ©2016
ISBN	1-4744-0530-4 1-4744-0529-0
Descrizione fisica	1 online resource (337 pages, 12 pages of plates) : illustrations
Collana	Edinburgh Companions to Literature
Classificazione	HM 2455
Disciplina	821/.912
Soggetti	ART / Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations of Works by T. S. Eliot -- Preface -- Editors' Note -- Part I: Eliot and the Visual Arts -- Introduction -- 1 Eliot in the Asian Wing -- 2 The Modern Bacchanal: Eliot and Matisse -- 3 Eliot and Italian Painting -- 4 Eliot, Architecture, and Historic Preservation -- Part II: Eliot and the Performance Arts -- Introduction -- 5 The Musical World of Eliot's Inventions -- 6 Wagner in The Waste Land -- 7 Hearing History: Eliot's Rite of Spring -- 8 Beauty Is in the Ear of the Beholder: Eliot, Armstrong, and Ellison -- 9 The Music of Four Quartets -- 10 Eliot and the Music-Hall Comedian -- 11 Evenings at the Phoenix Society: Eliot and the Independent London Theatre -- 12 Eliot and Dance -- Part III: Eliot and Media -- Introduction -- 13 Eliot and the Idea of "Media" -- 14 Eliot and the Art of the Phonograph -- 15 Eliot's Radio Times; or, Listen with Possum -- Notes on Contributors -- Index
Sommario/riassunto	Original and probing new scholarship on T. S. Eliot's engagement with the visual and performance artsGBS_insertPreviewButtonPopup(['ISBN: 9781474405287','ISBN:9781474405294','ISBN:9781474405300']);From his early "Curtain Raiser" to the late Four Quartets, T. S. Eliot took an interest in all the arts, drawing on them for poetic inspiration and for analysis in his prose. T. S. Eliot and the Arts provides extensive, high quality research about his many-sided engagement with painting,

sculpture, museum artefacts, architecture, music, drama, music hall, opera and dance, as well as the emerging media of recorded sound, film and radio. Building on the newly published editions of Eliot's prose and poetry, this contemporary research collection opens avenues for understanding Eliot both in his own right as a poet and critic and as a foremost exemplar of interarts modernism. Key Features Gathers cutting-edge scholarship on a wide range of arts, emphasising the interconnection of the arts in Eliot's work and in modernism generally. Appears at a time when Eliot has been, and will continue to be, much in the news and closely studied because of the publication of his letters, collected poems and prose. Hailing from the UK, US, Continental Europe and India, the contributors to this volume have recently published significant books on modernism and the arts, shaping the fields that they here develop with respect to Eliot. Interart studies is a new and rapidly growing field, particularly in music and dance"

3. Record Nr.	UNINA9910970461503321
Autore	MacKenzie Donald A
Titolo	An engine, not a camera : how financial models shape markets / / Donald MacKenzie
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2006
ISBN	9786612097676 9780262250047 0262250047 9781282097674 1282097679 9780262278805 0262278804 9781423774488 1423774485
Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 p.)
Collana	Inside technology
Disciplina	332/.01/5195
Soggetti	Capital market - Mathematical models Derivative securities - Mathematical models Financial crises - Mathematical models Financial crises

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; 1 Performing Theory?; 2 Transforming Finance; 3 Theory and Practice; 4 Tests, Anomalies, and Monsters; 5 Pricing Options; 6 Pits, Bodies, and Theorems; 7 The Fall; 8 Arbitrage; 9 Models and Markets; Appendix A An Example of Modigliani and Miller's "Arbitrage Proof" of the Irrelevance of Capital Structure to Total Market Value; Appendix B Levy Distributions; Appendix C Sprenkle's and Kassouf's Equations for Warrant Prices; Appendix D The Black-Scholes Equation for a European Option on a Non- Dividend-Bearing Stock; Appendix E Pricing Options in a Binomial World Appendix F Repo, Haircuts, and Reverse Repo Appendix G A Typical Swap-Spread Arbitrage Trade; Appendix H List of Interviewees; Glossary; Notes; Sources of Unpublished Documents; References; Series List; Index
Sommario/riassunto	This pioneering work in the social studies of finance describes how the emergence of modern finance theory has affected financial markets in fundamental ways. Paraphrasing Milton Friedman, the author says that economic models are an engine of inquiry rather than a camera to reproduce empirical facts.