Record Nr. UNINA9910713446203321 Diehl Walter S (Walter Stuart), <1893-1976, > Autore Notes on the design of ailerons / / W.S. Diehl Titolo Pubbl/distr/stampa [Washington, D.C.]:,: National Advisory Committee for Aeronautics,, 1923 Descrizione fisica 1 online resource (10 pages, 3 unnumbered pages): illustrations Collana Technical notes / National Advisory Committee for Aeronautics;; No. 144 Airplanes - Wings Soggetti Flaps (Airplanes) Ailerons Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "June 1923." "Originally prepared as Technical Note #240, Bureau of Aeronautics, Navy Department"--Page 1. No Federal Depository Library Program (FDLP) item number. Nota di bibliografia Includes bibliographical references (page 7).

2. Record Nr. UNINA9911015878203321 Autore Wan Xiaomeng Titolo Corporeal Narrative in David Foster Wallace's Fiction / / by Xiaomeng Wan Singapore:,: Springer Nature Singapore:,: Imprint: Springer,, 2025 Pubbl/distr/stampa **ISBN** 9789819680627 9789819680610 Edizione [1st ed. 2025.] Descrizione fisica 1 online resource (171 pages) Disciplina 808.888 Soggetti Prose literature **Fiction** America - Literatures Social sciences - Philosophy Social perception Narrative Text and Prose Fiction Literature North American Literature Social Theory Social Cognition Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Introduction -- Surrender to the Unreal of the Real Interior: Grotesque Nota di contenuto and Misused Bodies in The Broom of the System -- A Real American Type of Sadness: Addicted and Painful Bodies in Infinite Jest -- In the Face of Extreme Boredom: Repressed Bodies and Spiritual Crisis in The Pale King -- Conclusion. Sommario/riassunto This book serves as a critical examination of contemporary American literature by examining David Foster Wallace's incorporation of corporeal narrative techniques in his novels, with a particular focus on The Broom of the System, Infinite Jest, and The Pale King. By employing corporeal narratology as a conceptual framework, it sheds light on

Wallace's profound exploration of the human body and its societal implications. Through detailed analysis, the book reveals how Wallace's

narratives serve as a critique of contemporary issues such as selfalienation, consumerism, and the dehumanizing effects of modern society. Designed for scholars and students of literature, cultural studies, and narrative theory, this book provides a comprehensive understanding of Wallace's literary legacy and his keen observations on the complexities of human existence in the modern world.