

1. Record Nr.	UNINA9910713420103321
Titolo	Initiative to involve youth in reducing vehicle miles traveled / / United States Environmental Protection Agency, Air and Radiation, Office of Mobile Sources
Pubbl/distr/stampa	[Washington, DC] : , : United States Environmental Protection Agency, Air and Radiation, Office of Mobile Sources, , 1998
Descrizione fisica	1 online resource (4 pages) : illustrations
Soggetti	Traffic regulations - United States Traffic engineering - United States Automobiles - Motors - Exhaust gas - Law and legislation - United States Motor vehicle driving - United States Automobiles - Motors - Exhaust gas - Law and legislation Motor vehicle driving - Environmental aspects Traffic engineering Traffic regulations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"EPA420-F-98-024." "May 1998."

2. Record Nr.	UNINA9910961354203321
Autore	Will Richard James
Titolo	The characteristic symphony in the age of Haydn and Beethoven // Richard Will
Pubbl/distr/stampa	Cambridge ; ; New York, : Cambridge University Press, 2002
ISBN	9780511101427 0511101422 9781107130548 1107130549 9781280433177 1280433175 9780511177590 0511177593 9780511041501 0511041500 9780511148002 0511148003 9780511325786 0511325789 9780511481895 0511481896 9780511047749 0511047746
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 329 pages) : digital, PDF file(s)
Collana	New perspectives in music history and criticism
Disciplina	784.2/184
Soggetti	Symphony - 18th century Symphony - 19th century Music - 18th century - Philosophy and aesthetics Music - 19th century - Philosophy and aesthetics Program music
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 304-318) and index.

## Nota di contenuto

Paradise lost: Dittersdorf's Four ages of the world and the crisis of Austrian enlightened despotism -- Preaching without words: reform Catholicism versus divine mystery in Haydn's Seven last words -- Boundaries of the art: characteristic music in contemporary criticism and aesthetics -- Paradise regained: time, morality, and humanity in Beethoven's Pastoral Symphony -- Making memories: symphonies of war, death, and celebration -- Appendixes: 1. Thematic index of characteristic symphonies -- Pastoral symphonies and movements -- Symphonies and movements by subject.

## Sommario/riassunto

Associated through descriptive texts with literature, politics, religion, and other subjects, 'characteristic' symphonies offer an opportunity to study instrumental music as it engages important social and political debates of the eighteenth and early nineteenth centuries. This first full-length study of the genre illuminates the relationship between symphonies and their aesthetic and social contexts by focussing on the musical representation of feeling, human physical movement, and the passage of time. The works discussed include Beethoven's Pastoral and Eroica Symphonies, Haydn's Seven Last Words of our Savior on the Cross, Carl Ditters von Dittersdorf's symphonies on Ovid's Metamorphoses, and orchestral battle reenactments of the Revolutionary and Napoleonic eras. A separate chapter details the aesthetic context within which characteristic symphonies were conceived, as well as their subsequent reception, and a series of appendixes summarises bibliographic information for over 225 relevant examples.