

1. Record Nr.	UNINA9910713404103321
Autore	Reilly Thomas E.
Titolo	A conceptual framework for ground-water solute-transport studies with emphasis on physical mechanisms of solute movement // by Thomas E. Reilly [and three others]
Pubbl/distr/stampa	Reston, Virginia : , : U.S. Geological Survey, , 1987
Descrizione fisica	1 online resource (v, 44 pages) : illustrations, maps
Collana	Water-resources investigations report ; ; 87-4191
Soggetti	Solution (Chemistry) Groundwater Groundwater flow - Computer simulation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 41-44).

2. Record Nr.	UNINA9910779458803321
Autore	Clarke M. J (Michael Jordan), <1979->
Titolo	Transmedia television : new trends in network serial production // by M.J. Clarke
Pubbl/distr/stampa	New York : , : The Continuum International Pub. Group Inc, , 2012
ISBN	9781441144133 1-62892-846-8 1-283-87427-X 1-4411-4413-7
Descrizione fisica	1 recurso en linea (257 páginas)
Disciplina	791.450973
Soggetti	Convergence (Telecommunication) Mass media Television series - United States Television - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Tentpole TV: the comicbook -- tentpole TV: the tie-in novel -- Tentpole TV: the video game -- Tentpole TV: the mobisode -- Lost and mastermind narration -- 24 and tentpole spatiality -- Alias and reflexive uncertainty -- Conclusion.
Sommario/riassunto	"Faced with what many were calling a dying medium, US network television producers became much more aggressive in seeking out alternative business and artistic models in the beginning of this century. Most significantly, many of these producers turned to the emerging field of transmedia (ancillary texts in comicbooks, novels and new media) as a way to bolster and support television products. In this book, the author examines four such programs (24, Alias, Heroes and Lost) and investigates how transmedia was incorporated into both the work and the art of network television production. Split into two complementary parts, the book first paints a picture of how transmedia producers were, or were not, incorporated into creative decision-making centers of these serialized programs. The second section explains how the presence of off-site transmedia texts begins to alter

the very narrative construction of the on-air series themselves. Including interviews with the transmedia workers, this groundbreaking study extends the field of television studies into brand new areas, and brings a 'dying medium' into the 21st Century."--Bloomsbury Publishing.

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