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| 1. Record Nr.           | UNINA9910713058703321  |
| Titolo                  | What are air-purifying respirators?  |
| Pubbl/distr/stampa      | [Washington, D.C.] : , : Centers for Disease Control and Prevention, National Institute for Occupational Safety and Health, , [2017] |
| Descrizione fisica      | 1 online resource (1 image) : color  |
| Soggetti                | Air - Purification<br>Breathing apparatus<br>Industrial hygiene  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Grafica  |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910963061803321  |
| Autore                  | Bayard Emile <1868-1937.>  |
| Titolo                  | The ABC of styles // Emile Baynard   |
| Pubbl/distr/stampa      | New York, : Parkstone International, c2012   |
| ISBN                    | 9781283954235<br>1283954230<br>9781780428864<br>1780428863   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (256 p.)   |
| Collana                 | Temporis collection  |
| Disciplina              | 808.02   |
| Soggetti                | Architectural design - History<br>Decoration and ornament, Architectural - History<br>Decoration and ornament, Architectural, in interior decoration |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Contents; Introduction; Antiquity; The initial inspiration for styles;   |

Styles: Egyptian, Assyrian, Greek, Roman, and so on; The Middle Ages; The styles of the Middle Ages; The Latin and Romanesque styles; The Gothic style; From Renaissance to Baroque; Renaissance Style; Louis XIII Style; Louis XIV Style; From Rococo to Neo-Classicism; The Regence Style, also known as "Rocaille" or "Rococo"; Louis XV Style; Louis XVI Style; From the Directoire to the Second Empire; The Styles of the Revolution and the First Empire; Style under the two Restorations, under Louis-Philippe, during the Second Empire  
Art Nouveau or "Modern Style" Conclusion; Notes; Index

#### Sommario/riassunto

Ever wondered why your ceiling is shaped like the arches in a gothic cathedral? Or why your office building looks so different from its neighboring counterparts? The ABC of Style invites you to explore the many different architectural and decorative interior styles from their ancient origins to the 1940's. Take a journey through history to see how the French aristocracy styled their palaces and castles to the simple designs of the Dominican monastic churches during the middle ages. Often, political changes implicate a stylistic transformation. Thus, the different European styles were frequently

### 3. Record Nr.

UNINA9910956929603321

#### Autore

Cleaver Harry

#### Titolo

33 Lessons on Capital : Reading Marx Politically

#### Pubbl/distr/stampa

Pluto Press

#### ISBN

9781786805157  
1786805154

#### Descrizione fisica

1 online resource (528 p.) : ill

#### Disciplina

335.4

#### Soggetti

Capital  
Labor economics

#### Lingua di pubblicazione

Inglese

#### Formato

Materiale a stampa

#### Livello bibliografico

Monografia

#### Sommario/riassunto

This book provides an up-to-date reading of Capital Volume I,

emphasizing the relevance of Marx's analysis to everyday twenty-first century struggles. Harry Cleaver's treatise outlines and critiques Marx's analysis chapter by chapter. His unique interpretation of Marx's labour theory of value reveals how every theoretical category of Capital designates aspects of class struggle in ways that help us resist and escape them. At the same time, while rooted within the tradition of workerism, he understands the working class to include not only the industrial proletariat but also unwaged peasants, housewives, children and students. A challenge to scholars and an invaluable resource for students and activists today.

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