

1. Record Nr.	UNINA9910712854403321
Autore	Gitzen Robert A. <1968->
Titolo	Northern Great Plains Network vital signs monitoring plan / / Robert A. Gitzen [and six others]
Pubbl/distr/stampa	Fort Collins, Colorado : , : U.S. Department of the Interior, National Park Service, Natural Resource Program Center, , 2010
Descrizione fisica	1 online resource (5 volumes) : color illustrations, color maps
Collana	Natural resource report ; ; NPS/NGPN/NRR--2010/186
Soggetti	Environmental monitoring - Great Plains Ecosystem management - Great Plains Great Plains Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"NPS 920/101513, March 2010"--Vital signs monitoring plan, page ii. "Experience your America"--Vital signs monitoring plan, page 4 of cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Vital signs monitoring plan -- Appendix A, Monitoring plan acronyms -- Appendix B, Monitoring plan model -- Appendix C, Monitoring plan vital signs -- Appendix D, Monitoring plan protocol development.

2. Record Nr.	UNINA9910153624503321
Autore	Aiken Conrad <1889-1973>
Titolo	Nocturne of Remembered Spring : Early Poetry of Conrad Aiken
Pubbl/distr/stampa	Freshwater Seas
ISBN	1-933311-35-5
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Conrad Aiken was fascinated throughout his early work with the image of a tempestuous, romantic young man who tears himself away from his wife, his first love, and from a pastoral, peaceful life in a rural setting, to pursue what he hopes will be a richer, fuller, more rewarding life in a great city. In this book, Aiken explores this theme in full, especially in the final long poem, "Dust in Starlight", which also forms Part III of his trilogy, Earth Triumphant. However, that story is not the only concern in this collection. He also provides us with a stunningly dry-eyed study of existence in the trenches of World War I, an environment as far from the urban heart-searchings of his primary poems as one could imagine. Throughout the book, Aiken's work is deeply embedded in his vivid perceptions of the natural world, the qualities of light and shadow, the mysteries of night and darkness, the strangely mixed peace and fury of rain and wind and storm. He expresses himself in deeply musical fashion, using repetition, theme, and rhythm much as a composer would do, providing a hypnotic experience of the power of musical language</p>