

1. Record Nr.	UNISA996205070403316
Titolo	The Cambridge companion to writing of the English Revolution / / edited by N.H. Keeble [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-139-79703-4 1-139-81596-2 0-511-99923-2
Descrizione fisica	1 online resource (xxii, 296 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	820.9/358
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Puritans in literature Royalists in literature Revolutionary literature, English - History and criticism English literature - Puritan authors - History and criticism Literature and history - Great Britain - History - 17th century Politics and literature - Great Britain - History - 17th century Christianity and literature - Great Britain - History - 17th century Great Britain History Puritan Revolution, 1642-1660 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The causes and course of the British Civil Wars / John Morrill -- Ideas in conflict: political and religious thought during the English Revolution / Martin Dzelzainis -- Texts in conflict: the press and the Civil War / Sharon Achinstein -- Radical pamphleteering / Thomas N. Corns -- Milton's prose and the Revolution / David Loewenstein -- Andrew Marvell and the Revolution / Annabel Patterson -- Women's poetry / Susan Wiseman -- Women's histories / Helen Wilcox, Sheila Ottway -- Prophecy, enthusiasm and female pamphleteers / Elaine Hobby -- Royalist lyric / Alan Rudrum -- Prayer-book devotion: the literature of the proscribed episcopal church / Isabel Rivers -- Royalist epic and romance / Paul Salzman -- The English Revolution and English historiography / David Norbrook -- Paradise lost from Civil War to

**Sommario/riassunto**

This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to, and as part of, the upheaval in the religious, political and cultural life of the nation which constituted the English Revolution. The turmoil of the civil wars fought out from 1639 to 1651, the shock of the execution of Charles I, and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times. The various strategies of this battle of the books are explored through essays on the course of events, intellectual trends and the publishing industry; in discussions of canonical figures such as Milton, Marvell, Bunyan and Clarendon; and in accounts of women's writing and of fictional and non-fictional prose. A full chronology, detailed guides to further reading and a glossary are included.

**2. Record Nr.**

**Titolo**

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Cultural exchanges, property and cooperation : agreement between the United States of America and Mali extending and amending the Agreement of September 19, 1997, as amended and extended; signed at Bamako, September 14, 2017

**Pubbl/distr/stampa**

[Washington, D.C.] : , : United States Department of State, , [2017?]

**Descrizione fisica**

1 online resource (9 unnumbered pages)

**Collana**

Treaties and other international acts series ; ; 17-914

**Soggetti**

Cultural property - Protection - Law and legislation - United States  
Cultural property - Protection - Law and legislation - Mali  
Customs administration - Law and legislation - Mali  
Customs administration - Law and legislation - United States  
Treaties.  
Niger River Valley Antiquities  
Bandiagara Caves (Mali) Antiquities

**Lingua di pubblicazione**

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**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

