

1. Record Nr.	UNINA9910712813803321
Autore	Koupal John W.
Titolo	Determination of NOx and HC basic emission rates, OBD and I/M effects for tier 1 and later LDVs and LDTs : M6.EXH.007 : draft // John W. Koupal, Edward L. Glover, Assessment and Modeling Division, Office of Mobile Sources, U.S. Environmental Protection Agency
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Environmental Protection Agency, Air and Radiation, , 1999
Descrizione fisica	1 online resource (18 pages, 24 unnumbered pages) : illustrations
Soggetti	Automobiles - Motors - Exhaust gas - Measurement Air - Pollution - Measurement
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"EPA420-P-99-009." "March 1999." Supersedes EPA 420-D-00-002.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910797631903321
Autore	Williams Terry M (Terry Moses), <1948->
Titolo	The con men : hustling in New York City // Terry Williams and Trevor B. Milton
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-54049-3
Descrizione fisica	1 online resource (289 p.)
Collana	Studies in Transgression
Classificazione	ZH 9400
Disciplina	364.16/3097471
Soggetti	Crime - New York (State) - New York Criminals - New York (State) - New York Police - New York (State) - New York
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- One. Alibi: Portrait of a Con Man -- Two. City Cons and Hustles -- Three. The Con Crew -- Four. The Con Game as Street Theater -- Five. Petty Street Hustles -- Six. Canal Street as Venus Flytrap -- Seven. The Numbers Game -- Eight. New York Tenant Hustles -- Nine. A Drug Hustle: The Crack Game -- Ten. NYPD and the Finest Cons -- Eleven. Wall Street Cons -- Epilogue -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	This vivid account of hustling in New York City explores the sociological reasons why con artists play their game and the psychological tricks they use to win it. Terry Williams and Trevor B. Milton, two prominent sociologists and ethnographers, spent years with New York con artists to uncover their secrets. The result is an unprecedented view into how con games operate, whether in back alleys and side streets or in police precincts and Wall Street boiler rooms. Whether it's selling bootleg goods, playing the numbers, squatting rent-free, scamming tourists with bogus stories, selling knockoffs on Canal Street, or crafting Ponzi schemes, con artists use verbal persuasion, physical misdirection, and sheer charm to convince others to do what they want. Williams and Milton examine this act of

performance art and find meaning in its methods to exact bounty from unsuspecting tourists and ordinary New Yorkers alike. Through their sophisticated exploration of the personal experiences and influences that create a successful hustler, they build a portrait of unusual emotional and psychological depth. Their work also offers a new take on structure and opportunity, showing how the city's unique urban and social architecture lends itself to the perfect con.

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