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| 1. Record Nr.           | UNINA9910712732803321  |
| Titolo                  | Metals transport in the Sacramento River, California, 1996-1997.<br>Volume 1, Methods and data |
| Pubbl/distr/stampa      | Sacramento, California, : U.S. Department of the Interior, U.S.<br>Geological Survey           |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910816968103321  |
| Autore                  | Wright Fiona   |
| Titolo                  | Small acts of disappearance : essays in hunger // Fiona Wright   |
| Pubbl/distr/stampa      | Artarmon, Australia : , : Giramondo Publishing, , [2015]<br>2015   |
| ISBN                    | 1-922146-98-6<br>1-922146-97-8<br>9781922146984<br>9781922146939   |
| Descrizione fisica      | 1 online resource (208 pages)  |
| Disciplina              | 616.852  |
| Soggetti                | Anorexia nervosa - Patients  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | Small Acts of Disappearance describes the author's affliction with an eating disorder which begins in university, and escalates into life-threatening anorexia over the next ten years. Fiona Wright is a highly regarded poet and critic, and her account of her illness is informed by a keen sense of its contradictions and deceptions, and by an awareness of the empowering effects of hunger, which is unsparing in its |

consideration of the author's motives and actions. The essays offer perspectives on the eating disorder at different stages in Wright's life: at university, where she finds herself in a radically different social world to the one she grew up in, in Sri Lanka as a fledgling journalist, in Germany as a young writer, in her hospital treatments back in Sydney. They combine travel writing, memoir and literary discussions of how writers like Christina Stead, Carmel Bird, Tim Winton, John Berryman and Louise Glück deal with anorexia and addiction; together with accounts of family life, the observation of detail and the humour which is so compelling in Wright's poetry.

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