

1. Record Nr.	UNINA9910459748503321
Titolo	New contexts for eighteenth-century British fiction [[electronic resource]] : hearts resolved and hands prepared : essays in honor of Jerry C. Beasley // edited by Christopher D. Johnson
Pubbl/distr/stampa	Newark, : University Of Delaware Press, c2011
ISBN	1-283-05164-8 9786613051646 1-61149-041-3
Descrizione fisica	1 online resource (652 p.)
Altri autori (Persone)	BeasleyJerry C JohnsonChristopher D. <1964->
Disciplina	823/.509355
Soggetti	English fiction - 18th century - History and criticism Literature and history - Great Britain - History - 18th century Literature and society - Great Britain - History - 18th century Politics and literature - Great Britain - History - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Christopher D. Johnson; The "Super" Jerry C. Beasley; Charles E. Robinson; Tobias Smollett: The Life of an Author; O M Brack Jr.; Elizabeth Singer Rowe: Lifestyle as Legacy; Paula R. Backscheider; The Headwaters of Ooziness (Richardson the Polemicist); Alexander Pettit; Cleland's Gospel of "Extasy"; Robert A. Erickson; Transcultural Adoption in the Eighteenth-Century Transatlantic Novel: Questioning National Identities in Charlotte Lennox's Euphemia; Susan K. Howard; Jane Barker's Exilius: Politics, Women, Narration, and the Public; Marta Kvande Eliza Haywood's Love in Excess and the Personal Politics of CollectivityMelissa Mowry; A Brief Note on Haywood Scholarship: or, The Fatal Enquiry into the Timely Discovery and Fruitful Enquiry into the Fatal Fondness of Contemporary Scholars for Eliza Haywood; Mary Anne Schofield; Revising the Scottish Plot in Tobias Smollett's Roderick Random; Rivka Swenson; Rescuing Narcissa: Monstrous Vision,

Imagination, and Redemption in Roderick Random; Christopher D. Johnson; Smollett, the Picaresque, and Two Medical Satires; Leslie A. Chilton

The Publication and Revision of Smollett's Continuation of the Complete History of England, 1760-1771 James E. May; Appendix; James E. May; Select Bibliography of Works by Jerry C. Beasley; About the Contributors

Sommario/riassunto

'New Contexts for Eighteenth-Century British Fiction' is a collection of thirteen essays honoring Professor Jerry C. Beasley, who retired from the University of Delaware in 2005. The essays, written by friends, collaborators and former students, reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry.

2. Record Nr.

UNINA9910712676803321

Titolo

Sex trafficking of minors: the impact of legislative reform and judicial decision making in metropolitan and non-metropolitan communities : a final summary overview

Pubbl/distr/stampa

National Criminal Justice Reference Service, Office of Justice Programs
Washington, D.C

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia