

1.	Record Nr.	UNINA9910712454303321
	Titolo	Fuels regulatory streamlining : discussion draft regulations
	Pubbl/distr/stampa	Washington, D.C. : United States Environmental Protection Agency
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910786788803321
	Autore	Karpowitz Christopher F. <1969->
	Titolo	The silent sex : gender, deliberation, and institutions / / Christopher F. Karpowitz and Tali Mendelberg
	Pubbl/distr/stampa	Princeton, New Jersey ; ; Oxfordshire, England : , : Princeton University Press, , 2014 ©2014
	ISBN	0-691-15976-9 1-4008-5269-2
	Edizione	[Pilot project. eBook available to selected US libraries only]
	Descrizione fisica	1 online resource (469 p.)
	Classificazione	SOC028000
	Disciplina	302.3/5
	Soggetti	Corporate meetings Women Social participation Social interaction Social groups Social psychology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- Contents -- Illustrations -- Tables -- Acknowledgments -- Introduction -- Chapter 1. The Problem -- Chapter 2. The Sources of the Gender Gap in Political Participation -- Chapter 3. Why Women Don't Speak -- Chapter 4. The Deliberative

Justice Experiment -- Chapter 5. Speech as a Form of Participation: Floor Time and Perceived Influence -- Chapter 6. What Makes Women the "Silent Sex" When Their Status Is Low? -- Chapter 7. Does Descriptive Representation Facilitate Women's Distinctive Voice? -- Chapter 8. Unpacking the Black Box of Interaction -- Chapter 9. When Women Speak, Groups Listen-Sometimes: How and When Women's Voice Shapes the Group's Generosity -- Chapter 10. Gender Inequality in School Boards -- Conclusion -- Appendixes -- Index

Sommario/riassunto

Do women participate in and influence meetings equally with men? Does gender shape how a meeting is run and whose voices are heard? The Silent Sex shows how the gender composition and rules of a deliberative body dramatically affect who speaks, how the group interacts, the kinds of issues the group takes up, whose voices prevail, and what the group ultimately decides. It argues that efforts to improve the representation of women will fall short unless they address institutional rules that impede women's voices. Using groundbreaking experimental research supplemented with analysis of school boards, Christopher Karpowitz and Tali Mendelberg demonstrate how the effects of rules depend on women's numbers, so that small numbers are not fatal with a consensus process, but consensus is not always beneficial when there are large numbers of women. Men and women enter deliberative settings facing different expectations about their influence and authority. Karpowitz and Mendelberg reveal how the wrong institutional rules can exacerbate women's deficit of authority while the right rules can close it, and, in the process, establish more cooperative norms of group behavior and more generous policies for the disadvantaged. Rules and numbers have far-reaching implications for the representation of women and their interests. Bringing clarity and insight to one of today's most contentious debates, The Silent Sex provides important new findings on ways to bring women's voices into the conversation on matters of common concern.

3. Record Nr.	UNINA9910149171903321
Autore	Condren Mary
Titolo	Business writing / / Mary Condren
Pubbl/distr/stampa	Cork, Ireland : , : NuBooks, , 2004 ©2004
ISBN	1-84621-068-2
Descrizione fisica	1 online resource (42 p.)
Collana	IMI Handbook of Management
Disciplina	658
Soggetti	Industrial management Ireland Business management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	KEY LEARNING OBJECTIVES; GOOD BUSINESS WRITING; STAGE ONE: PRE-WRITING; STAGE TWO: DRAFTING; STAGE THREE: CRAFTING; STAGE FOUR: SHAFTING; STAGE FIVE: PRE-SENDING; ONE LAST STEP; ABOUT THE AUTHOR; ABOUT THE EDITORS; ABOUT OAK TREE PRESS
Sommario/riassunto	Here's the secret of good business writing: writing is a craft; business writing can be managed: good business writing comes from drafting, crafting, and then shafting everything in your document that is not essential.