

1.	Record Nr.	UNINA9910712452303321
	Titolo	Basic data on arthritis : knee, hip, and sacroiliac joints in adults ages 25-74 years, United States, 1971-1975
	Pubbl/distr/stampa	Hyattsville, Md, : U.S. Department of Health, Education and Welfare, Public Health Service, Office of Health Research, Statistics, and Technology, National Center for Health Statistics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910798755003321
	Autore	Akel Regina
	Titolo	Benjamin Disraeli and John Murray : the Politician, the publisher, and the representative // Regina Akel [[electronic resource]]
	Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2016
	ISBN	1-78138-308-1
	Descrizione fisica	1 online resource (xiii, 206 pages) : digital, PDF file(s)
	Disciplina	941.081092
	Soggetti	Great Britain Intellectual life 19th century
	Lingua di pubblicazione	Inglese
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	Note generali	Title from publisher's bibliographic system (viewed on 05 Jun 2017).
	Nota di bibliografia	Includes bibliographical references and index.
	Sommario/riassunto	This book tells the story of an early nineteenth-century London newspaper, the Representative, more important for the people who took part in its inception than for its journalistic merits. The gallery of characters who appear in the narrative includes prominent figures of the age, literary as well as political, such as Sir Walter Scott and his son-in-law, John Gibson Lockhart; Foreign Secretary George Canning; and certainly publisher John Murray II. The pivotal figure is, however, a very young Benjamin Disraeli, whose brilliant mind already displayed great powers of observation, verbal expression and manipulation of his

elders and betters. Written in a fluent style, and drawing upon previously untapped original sources at The Bodleian Library and The John Murray Archive at The National Library of Scotland, the book presents documented proof that the events narrated are quite different from what has traditionally been accepted as truth, at the same time it unveils hitherto unknown facets of well-known figures of the age.
