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Acknowledgements; Introduction; 1 Musicman: the musical-artistic story from Hoffmann and Odoevsky to Pasternak; 2 Starman: the rise of the 'cosmic traveler'; 3 Seerman: the rise of the psychic detective; 4 Monk: dueling confession within the novel; Conclusion; Appendix; Index

Sommario/riassunto

This book takes four stories by the Russian romantic author Vladimir Odoevsky to illustrate 'pathways', developed further by subsequent writers, into modern fiction.
