

1. Record Nr.	UNINA9910460913403321
Autore	Scappaticcio Maria Chiara
Titolo	Artes grammaticae in frammenti : i testi grammaticali latini e bilingui greco-latini su papiro : edizione commentata / / Maria Chiara Scappaticcio
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-044613-8 3-11-044737-1
Descrizione fisica	1 online resource (601 p.)
Collana	Sammlung griechischer und lateinischer Grammatiker, , 1862-2372 ; ; Band 17
Disciplina	470
Soggetti	Latin language Manuscripts, Latin (Papyri) Manuscripts, Greek (Papyri) Electronic books.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Indice del volume -- Prefazione -- Artes Grammaticae in frammenti I testi grammaticali latini e bilingui greco-latini su papiro: edizione commentata -- Capitolo I. Testi e contesti: l'insegnamento del latino in Egitto -- Capitolo II. Artes, 'glossari' e colloquia -- Capitolo III. Grammatiche latine frammentarie d'Oriente -- Capitolo I. Scrivere e pronunciare le lettere dell'alfabeto latino: gli abecedari. -- Parte I. Schulgrammatik-type -- Capitolo I. Declinare in latino -- Capitolo II Coniugare in latino (e in greco) -- Capitolo I Il vocabolario con il sussidio della grammatica: lessici e glossari bilingui -- Capitolo II Gli auctores con il sussidio della grammatica: le adnotationes agli auctores -- Il P.Oxy. VI 871: frammento filosofico o 'sapienziale-grammaticale'? -- Latin as a language of acculturation in the Graeco-Roman world: the testimony of the papyri -- Riferimenti bibliografici -- Indice dei passi citati -- Indice di iscrizioni, papiri e manoscritti citati -- Indice dei luoghi citati -- Tavole
Sommario/riassunto	Making a corpus of Latin grammatical papyri is not simply a

contribution to Latin Papyrology, but especially a decisive element for our knowledge of 'manuals' in schools in the Eastern Roman Empire, their linguistic theories and the way in which they used to 'write' Grammar. A diachronical and diatopical analysis, in parallel with the known (Tèchnai and the) Late Antiquity's Artes, will support a new step while making a corpus of Grammaticae Romanae Fragmenta. In 1979, Alfons Wouters published a corpus containing twentyfive grammatical papyri. Only one was Latin, the P.Lit.Lond. 184 (Brit. Libr. inv. 2723) + P.Mich. VII 429, which contains an Ars concerning the parts of speech and other grammatical themes, written on the verso of a military document (II a.D.). Today, after more than thirty years, new documents can be added to Wouters' corpus, and the book inglobes all of them. Artes Grammaticae in frammenti collects and scrutinizes all the known Latin and bilingual (Greek-Latin and Latin-Greek) grammatical texts on papyrus in order to add further tesserae in the mosaic of our knowledge of forms, practices and circulation of Latin grammar and Roman education.

2. Record Nr.	UNINA9910712077103321
Titolo	Scientific cooperation : agreement between the United States of America and Pakistan, signed at Washington, June 25, 2003, with annexes, and Agreement Extending the Agreement, effected by exchange of notes at Washington, August 21 and September 8, 2008, and Protocol Extending the Agreement, signed at Washington, October 23, 2013
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of State, , [2003?]
Descrizione fisica	1 online resource (16 unnumbered pages)
Collana	Treaties and other international acts series ; ; 03-1016.1
Soggetti	Research - Law and legislation - Pakistan Research - Law and legislation - United States Communication of technical information - Pakistan Communication of technical information - United States Treaties.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910154283903321
Autore	Brisman Shira
Titolo	Albrecht Dürer and the Epistolary Mode of Address // Shira Brisman
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2017] ©2016
ISBN	9780226354897 022635489X
Descrizione fisica	1 online resource (232 pages) : illustrations
Disciplina	700.943
Soggetti	Communication and the arts - Germany - History - 16th century Communication in art - Germany - History - 16th century Visual communication - Germany - History - 16th century German letters - 16th century - History and criticism Written communication - Germany - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Chapter one. The Body of a Letter -- Chapter two. The Message in Transit -- Chapter three. Relay and Delay -- Chapter four. Privileged Mediators -- Chapter five. Interception -- Chapter six. Dürer's Open Letter -- Conclusion -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Art historians have long looked to letters to secure biographical details; clarify relationships between artists and patrons; and present artists as modern, self-aware individuals. This book takes a novel approach: focusing on Albrecht Dürer, Shira Brisman is the first to argue that the experience of writing, sending, and receiving letters shaped how he treated the work of art as an agent for communication. In the early modern period, before the establishment of a reliable postal system, letters faced risks of interception and delay. During the Reformation, the printing press threatened to expose intimate exchanges and blur the line between public and private life. Exploring the complex travel patterns of sixteenth-century missives, Brisman explains how these

issues of sending and receiving informed Dürer's artistic practices. His success, she contends, was due in large part to his development of pictorial strategies—an epistolary mode of address—marked by a direct, intimate appeal to the viewer, an appeal that also acknowledged the distance and delay that defers the message before it can reach its recipient. As images, often in the form of prints, coursed through an open market, and artists lost direct control over the sale and reception of their work, Germany's chief printmaker navigated the new terrain by creating in his images a balance between legibility and concealment, intimacy and public address.
