

1. Record Nr.	UNINA9910712076003321
Titolo	Behavioral pharmacology of human drug dependence // editors: Travis Thompson, Chris E. Johanson
Pubbl/distr/stampa	Rockville, Maryland : , : Department of Health and Human Services, Public Health Service, Alcohol, Drug Abuse, and Mental Health Administration, National Institute on Drug Abuse, Division of Research, , 1981
Descrizione fisica	1 online resource (xii, 294 pages) : illustrations
Collana	NIDA research monograph ; ; 37 DHHS publication ; ; no. (ADM) 81-1137
Soggetti	Drug abuse - United States - Psychological aspects Conditioned response - United States Pharmacology - United States Conditioned response Drug abuse - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This monograph is based upon papers presented at a technical review held at Belmont Conference Center, Elkridge, Maryland, June 29 to July 1, 1980"--Page iv. "July 1981."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910815805203321
Autore	Alexander Patrick Elliot <1983->
Titolo	From slave ship to Supermax : mass incarceration, prisoner abuse, and the new neo-slave novel // Patrick Elliot Alexander
Pubbl/distr/stampa	Philadelphia, Pennsylvania ; ; Rome, [Italy] ; ; Tokyo, [Japan] : , : Temple University Press, , 2018 ©2018
ISBN	1-4399-1416-8
Descrizione fisica	1 online resource
Disciplina	813/.5409896073
Soggetti	Imprisonment in literature African American prisoners in literature American fiction - 20th century - History and criticism American fiction - African American authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: antipanoptic expressivity and the new neo-slave novel -- Talking in George Jackson's shadow: neoslavery, police intimidation, and imprisoned intellectualism in Baldwin's If Beale Street could talk -- Middle passage reinstated: whispers from the women's prison in Morrison's Beloved -- "Didn't I say this was worse than prison?": the slave ship-Supermax relation in Johnson's Middle passage -- "Tell them I'm a man": slavery's vestiges and imprisoned radical intellectualism in Gaines's A lesson before dying -- Epilogue: the prison classroom and the neo-abolitionist novel.