

1. Record Nr.	UNINA9910712050103321
Autore	Raj Sai V.
Titolo	Development and characterization of hot-pressed matrices for engineered ceramic matrix composites (E-CMCs) // S.V. Raj
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , March 2019
Descrizione fisica	1 online resource (29 pages) : illustrations (some color)
Collana	NASA/TM ; ; 2019-220071
Soggetti	Matrix materials Ceramic matrix composites Hot pressing Silicon carbides Temperature dependence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"March 2019."
Nota di bibliografia	Includes bibliographical references (pages 28-29).

2. Record Nr.	UNINA9910780385703321
Autore	Davies Carole Boyce
Titolo	Black women, writing, and identity : migrations of the subject / / Carole Boyce Davies
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-85522-2 1-134-85523-0 1-280-10553-4 0-203-20140-X
Descrizione fisica	1 online resource (193 p.)
Disciplina	810.9/9287/08996073
Soggetti	American literature - African American authors - History and criticism English literature - Foreign countries - History and criticism American literature - Women authors - History and criticism English literature - Black authors - History and criticism English literature - Women authors - History and criticism Identity (Psychology) in literature African Americans in literature Authorship - Sex differences Black people in literature Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOKCOVER; CONTENTS; ACKNOWLEDGMENTS; 1 INTRODUCTION: MIGRATORY SUBJECTIVITIES; 2 NEGOTIATING THEORIES OR "GOING A PIECE OF THE WAY WITH THEM"; 3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES; 4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES; 5 WRITING HOME; 6 MOBILITY, EMBODIMENT AND RESISTANCE; 7 OTHER TONGUES; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-

naming and cultural crossings * tourist ideologies and playful world
travelling * gender, heritage and identity * African women's writing and
resistance to domination * marginality, effacement and decentering *
gender, language and the politics of location Carole Boyce-Davies is at
the forefront of
