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Titolo	The reauthorization of the Maternal, Infant, and Early Childhood Home Visiting (MIECHV) Program : hearing before the Subcommittee on Human Resources of the Committee on Ways and Means, U.S. House of Representatives, One Hundred Fifteenth Congress, first session, March 15, 2017
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2019
Descrizione fisica	1 online resource (iii, 173 pages) : illustrations
Soggetti	Home-based family services - United States Maternal health services - United States Infant health services - United States Maternal and infant welfare - United States Federal aid to child welfare - United States Federal aid to child welfare Home-based family services Infant health services Maternal and infant welfare Maternal health services Legislative hearings. United States
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Formato	Materiale a stampa
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2. Record Nr.	UNINA9910841858403321
Titolo	Gender and Cultural Mediation in the Long Eighteenth Century : Women across Borders // edited by Mónica Bolufer, Laura Guinot-Ferri, Carolina Blutrach
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031469398 3031469399
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (XXI, 381 p. 20 illus., 16 illus. in color.)
Collana	New Transculturalisms, 1400–1800, , 2946-5346
Disciplina	305.309
Soggetti	Women - History Europe - History - 1492- World history Civilization - History Women's History / History of Gender History of Early Modern Europe World History, Global and Transnational History Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Towards a Gendered, Decentered History of Cultural Mediation in the Eighteenth Century, Mónica Bolufer and Laura Guinot-Ferri -- Part 1: Discussing Gender in Transnational and Transatlantic Settings -- 2. Discussing Gender, Discussing Modernities in the Global Enlightenment. The Many Lives of a Spanish Defence of Women in Europe and America, Mónica Bolufer -- 3. 'Man, secluded from the company of women is... a dangerous animal to society': the History of Women in Scotland's Enlightenment; Silvia Sebastiani -- 4. Gender and Education in Eighteenth-Century Spanish American Newspapers; Mariselle Meléndez -- Part 2: Women of Letters across Frontiers -- 5. Female Faces in the Fraternity. Printed Portraits Galleries and the Construction and Circulation of Images of Learned Women in the Republic of Letters; Lieke van Deinsen -- 6. A Woman of Two Cities:

Louise d'Épinay, Paris and Geneva; Anthony J. La Vopa -- 7. Language, Gender and Authority in the Letters of Isabelle de Charrière; Amelie Jaques and Beatrijs Vanacker -- Part 3: Rewriting through Translation -- 8. Elsewhere. Women Translators and Travelers in Europe and the Mediterranean Basin in the Age of Enlightenment; Luisa Simonutti -- 9. Translating Genre and Gender for Madrid Audiences. The case of María Rosa Gálvez; Elizabeth Franklin Lewis -- 10. The Role of Women in Translation History: Translating and Collaborating in the Re-shaping of Italy in the Early Romantic Period; Mirella Agorni -- 11. Trans-Adriatic Enlightenments: Maria Petrettini's Italian translation of the Turkish Embassy Letters; Elisavet Papalexopoulou -- Part 4: Mediating Knowledge, Making Publics -- 12. Women's Libraries and "Women's Books", 1729-1830; Alicia C. Montoya -- 13. The Production and Circulation of Literature for Women Between Europe and America: A Perspective from the Hispanic-American World; Laura Guinot-Ferri -- 14. Women and Novels: Educating the Female Public in the Age of Enlightenment; Patrizia Delpiano.

Sommario/riassunto

This open access book explores the transnational and transoceanic dimensions of the debate on gender and women's cultural agency and mediation in the long eighteenth century. It aims to decenter perspectives on traditional Enlightenment geographies, by emphasizing cultural transfers between Southern Europe and the rest of Europe, as well as with the Americas; by focusing on a variety of cultural mediators—women authors, female (and male) translators, readers, travelers, and disseminators; and by examining diverse written and visual sources—from correspondence, travel narratives, and philosophical essays, to novels, opera, portraits. Mónica Bolufer is Professor of Modern History at the University of Valencia, Spain. She is the Principal Investigator of the ERC-funded research project CIRGEN: Circulating Gender in the Global Enlightenment: Ideas, Networks, Agencies. Laura Guinot-Ferri is Postdoctoral Researcher at the University of Valencia, Spain, and part of the CIRGEN team. Carolina Blutrach is Senior Postdoctoral Researcher at the University of Valencia, Spain, and part of the CIRGEN team.
