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Titolo	Examining class action lawsuits against intermediate care facilities for individuals with intellectual disabilities (ICF/IID) : hearing before the Subcommittee on the Constitution and Civil Justice of the Committee on the Judiciary, House of Representatives, One Hundred Fifteenth Congress, second session, March 6, 2018
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Descrizione fisica	1 online resource (iii, 20 pages)
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Autore	Garton Roy E.
Titolo	Mirages in the desert : the tradition-historical developments of the story of Massah-Meribah / / Roy E. Garton
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-046266-4 3-11-046335-0
Descrizione fisica	1 online resource (332 pages)
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934-2575 ; ; Band 492
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations -- Acknowledgments -- Chapter One: Introduction -- Chapter Two: Preliminary Considerations -- Chapter Three: The M-Mt's Reminiscences within Deuteronomy's Interior Prologue -- Chapter Four: The M-Mt's Reminiscences within Deuteronomy's Exterior Miscellaneous Epilogues -- Chapter Five: Toward Assessing the M-Mt Texts in the Remainder of the Pentateuch -- Chapter Six: The Non-P M-Mt Narrative in Exodus 17:1-7 and its Related Texts -- Chapter Seven: The Priestly M-Mt Narrative in Numbers 20:1-13 and its Related Texts -- Chapter Eight: Conclusion -- Appendix A -- Appendix B -- Appendix C -- Appendix D -- Appendix E -- Bibliography -- Index of names -- Index of ancient sources
Sommario/riassunto	The story of Massah-Meribah is a pluriform tradition within the Hebrew Bible. Part One of this book uses redaction analysis to assess diachronically the six reminiscences of this tradition within Deuteronomy (Deut 6:16; 8:15; 9:22; 32:13, 52; 33:8). The relative chronological relationship of these texts, and the tradition components they preserve, reveals a framework of five formative stages of this story's tradition-history from the perspective of the tradents responsible for the production of Deuteronomy. Part Two is a redactional study of the tradition's narratives in Exod 17:1-7 and Num

20:1-13. Special attention is devoted to the texts that anchor the Massah-Meribah narratives into the Pentateuch. In the end, Part Two not only corroborates the framework detected in Deuteronomy for the formative stages of the Massah-Meribah tradition, but it also carries broad implications for the formation of the Pentateuch in general and the Wilderness Narrative in particular.
