1.
Record Nr.	UNISA990001241520203316
Autore	LAPPIN, Shalom
Titolo	The handbook of contemporary semantic theory / edited by Shalom Lappin
Pubbl/distr/stampa	Oxford[etc.] : Blackwell, 1996
ISBN	0-631-20749-X
Descrizione fisica	IX, 670 p. ; 23 cm
Disciplina	401.43
Soggetti	Semantica - Manuali
Collocazione	IV.2. 741(XII C 62)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.
Record Nr.	UNINA9910457537003321
Autore	Wyatt Hilary
Titolo	Audio post production for television and film : an introduction to technology and techniques / / Hilary Wyatt and Tim Amyes
Pubbl/distr/stampa	Oxford ; ; Burlington, Mass. : , : Focal Press, an imprint of Elsevier, , 2005
ISBN	1-136-12005-X
	1-136-12006-8
	1-280-96156-2
	9786610961566
	0-08-047045-9
Edizione	[3rd ed. /]
Descrizione fisica	1 online resource (303 p.)
Altri autori (Persone)	AmyesTim
Disciplina	778.52344
Soggetti	Motion pictures - Sound effects
	Sound motion pictures
	Sound - Recording and reproducing
	Video tapes - Editing
	Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 1998.
Nota di contenuto	Cover; Contents; Acknowledgements; About the authors; Introduction to the third edition; Part 1 Audio Basics; 1 The evolution of audio post production; An overview; A little history: the development of technology and techniques; Where we are now: post production today; 2 Digital recording and processing; The digital audio process; Sampling rate and pulse code modulation; Quantizing level; Storing digital audio data; Compression; Buffers; Interconnecting between digital audio systems; 3 Synchronizing and controlling audio post production equipment; SMPTE/EBU timecode; Timecode and speed Identification and labellingLongitudinal timecode (LTC); Vertical interval timecode (VITC); Burnt-in timecode; MIDI timecode (MTC); Controlling equipment through synchronization; Synchronization modes; The control of tape/film transports; 4 Audio transfers and file formats; Compression; Linear transfers; File transfers; File conversion software; Network systems; 5 Video, film and pictures; Film; Telecine; Video; Video compression; Film recording; Audio on video recorders; Viewing pictures in audio post production; Viewing images; Comparing film and video; 6 Film in audio post production Film releaseConforming film; Film timecode; Sound on sprocketed film; Photographic film recording; Recording analogue optical soundtracks; Digital optical soundtracks; Part 2 The Post Production Process; 7 Post production workflows; 8 Recording audio for post production; Aims; Types of microphone; Mono and stereo recording; Microphone position; Using multiple microphones; Production mixing; Studio and field recorders; Identing and logging takes; Studio-based recording; Field/location recording; 9 Editing picture and sound; An overview; Non-linear editing; System configuration Video resolutionThe editing process; Logging the rushes; Digitizing sound and picture; Syncing sound and picture; Editing audio in the timeline; Audio tools; Outputting the audio edit; Spotting the soundtrack; Handing over to the sound editors; 10 The digital audio workstation; An overview; Digital audio editing; System configuration; Hard drives; Drive configurations; Working with picture; System requirements and interconnectivity; Audio editing tools; Mixing tools; Backing up; Setting up a tracklaying workspace; Choosing the right workstation for the job 11 Preparing for the mix: editing production soundAims; The conform; Checking sync; Starting the dialogue edit; Boom or personal mic?; Handling twin/multiple-track material; Handling M/S recordings; Techniques for improving audio edits; Dialogue editing software; ADR spotting; ADR cue sheets; ADR spotting software; Attending the ADR session; Editing ADR; ADR fitting software; Splitting the dialogues for the mix; Crowd spotting; Attending the crowd session; Editing the crowd; 12 Preparing for the mix: sound effects editing; Aims; Types of sound effect; Planning the tracklay Sourcing sound effects
Sommario/riassunto	Previously titled Audio Post-production in Video and Film, this third edition has been completely revised and restructured to provide a step-by-step guide to the professional techniques used to shape a soundtrack through the production process. Covering sound for both film and television, this edition includes many of the practical techniques and shortcuts used by experienced editors and mixers. Part

one explains the basics of audio post production - how audio is recorded, how sound and picture stay in sync, how audio can be exported from system to system, and h

3.

Record Nr.	UNINA9910711575003321
Autore	Pilliod David S.
Titolo	Land treatment exploration tool : learning from the past to improve future restoration and rehabilitation actions : an adaptive management and decision support tool for land treatment exploration and planning
Pubbl/distr/stampa	[Reston, Va.] : , : U.S. Department of the Interior, U.S. Geological Survey, , 2018
Descrizione fisica	1 online resource (2 unnumbered pages) : color maps
Collana	Fact sheet ; ; 2018-3042
Soggetti	Public lands - United States - Management
	Restoration ecology - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Authors: D.S. Pilliod [and four others]"--Page [2].
	"August 2018."