

1. Record Nr.	UNINA9910711479203321
Autore	Grover Nathan Clifford <1868-1956, >
Titolo	Surface water supply of the United States, 1917 . Part 5 Hudson Bay and upper Mississippi River basins // by Nathan C. Grover, Chief Hydraulic Engineer, W.G. Hoyt, District Engineer
Pubbl/distr/stampa	Washington, D.C. : , : United States Department of the Interior, Geological Survey, , 1919 Washington, D.C. : , : United States Government Printing Office
Descrizione fisica	1 online resource (207 pages) : illustrations
Collana	Water-supply paper ; ; no. 455
Soggetti	Water quality - Hudson Bay Water quality - Mississippi River Watershed Water-supply - Mississippi River Watershed Water quality Water-supply Hudson Bay Mississippi River Watershed
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes appendix - "Stream gaging stations and publications relating to water resources." Prepared in cooperation with the states of Minnesota, Wisconsin, Iowa, and Illinois.
Nota di bibliografia	Includes index.

2. Record Nr.	UNINA9910791183003321
Autore	Simms Norman
Titolo	Alfred and Lucie Dreyfus in the phantasmagoria // by Norman Simms
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6076-X
Descrizione fisica	1 online resource (508 p.)
Disciplina	944.0812092
Soggetti	Jews - France - History - 19th century Jews - France - Identity Antisemitism - France - History - 19th century Prisoners - France France Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; THEMATIC GUIDES; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CONCLUSION; BIBLIOGRAPHY
Sommario/riassunto	Alfred Dreyfus saw himself caught in a phantasmagoria, a great complex enigma that needed to be solved, but all the clues seemed to be an hallucination, a will-o'-th'-wisp or what George Sand called orblutes. This book examines how Dreyfus and his wife found a powerful new kind of love through Jewish themes at the same time as they were forced to conceal their true identities. To see how Jewish Dreyfus was, the book explores his background in Alsatian culture, in the cosmopolitan Judaism of P...