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Autore	Bernstein Andrey
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The trigger for SF synchronically
3.2 The loss of SF diachronically 4. Towards an explanation ; 4.1 Theoretical considerations ; 4.2 Empirical considerations ; 4.3 Feature-driven movement ; 5. Conclusion ; References ; Appendix ; Questionnaire ; Chapter 3. Left forever; 1. Pronoun redundancy: Basic synchronic data ; 2. Doubling and focus ; 3. Clitic doubling in the Middle Ages ; 4. The attraction to the left position ; 5. Clitic doubling as agreement ; 6. Concluding remarks ; References ; Medieval sources ; References ; Section 2. Syntactic variation in Modern Spanish Chapter 4. Spanish predicative verbless clauses and the left periphery 1. Introduction ; 2. The grammar of Spanish Predicative Verbless Clauses ; 2.1 The XP-predicate ; 2.2 The DP-subject ; 2.3 Syntactic structure ; 2.4 The information structure of Spanish Predicative Verbless Clauses ; 3. Previous syntactic accounts ; 3.1 Right-dislocated DP ; 3.2 Subject-Predicate movement ; 3.3 Two independent clauses ; 3.4 Small clause analysis ; 4. Toward a new proposal ; 5. Conclusion ; References ; Chapter 5. Fronting and contrastively focused secondary predicates in Spanish; 1. Introduction
2. Contrastive focus and fronting in Spanish 3. Secondary predicates and information structure ; 4. Empirical study ; 4.1 Method and setup ; 4.2 Results ; 4.3 Discussion ; 5. Conclusion ; References ; Chapter 6. The left periphery of Spanish comparative correlatives; 1. Introduction ; 2. Analysis ; 2.1 The correlative tanto ... cuanto ... ; 2.2 The role of the comparative degree heads mas 'more' and menos 'less' ; 3. The left periphery ; 3.1 Focusing tanto mas ; 3.2 The position of the correlative sentence ; 4. Further consequences of the proposal ; References Chapter 7. The article at the left periphery

Sommario/riassunto

The aim of this paper is to describe the syntax and semantics of Focus Fronting (FF) constructions in a range of Romance languages, including both regional and diachronic varieties, in order to reclassify these constructions on the basis of a common comparative ground. I shall begin with a look at some Sardinian data, mostly already presented in earlier research literature, since this Romance language uses FF in more contexts than other Modern Romance varieties. Sardinian not only employs FF with argumental and adjunct constituents, but also with predicates. Moreover, Sardinian FF does not nec
