

1. Record Nr.	UNINA9910711423903321
Autore	Staatz Mortimer H (Mortimer Hay), <1918-2004, >
Titolo	Virgin Valley opal district, Humboldt County, Nevada / / by M.H. Staatz and H.L. Bauer, Jr
Pubbl/distr/stampa	Washington, D.C. : , : United States Department of the Interior, Geological Survey, , 1951
Descrizione fisica	1 online resource (7 pages) : maps
Collana	Geological Survey circular ; ; 142
Soggetti	Carnotite - Nevada - Humboldt County Opals - Nevada - Humboldt County Uranium - Nevada - Humboldt County Carnotite Opals Uranium Nevada Humboldt County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This report concerns work done on behalf of the U. S. Atomic Energy Commission and is published with the permission of the Commission."

2. Record Nr.	UNINA9910958287503321
Autore	Teays Wanda
Titolo	Seeing the light : exploring ethics through movies / / Wanda Teays
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
ISBN	9781299157484 1299157483 9781444355857 1444355856
Edizione	[1st ed.]
Descrizione fisica	1 online resource (385 p.)
Collana	New York Academy of Sciences
Classificazione	PHI005000
Disciplina	175
Soggetti	Ethics in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction UNIT ONE: THE HUMAN CONDITION 1.0 Introduction 1.1 Authenticity 1.2 Personal Identity 1.3 Autonomy and Liberty 1.4 Courage and Inner Strength UNIT TWO: ETHICAL THEORY 2.0 Introduction 2.1 Ethical Egoism 2.2 Cultural Relativism 2.3 Utilitarianism 2.4 Kantian Ethics 2.5 Rawls' Justice Theory 2.6 Aristotle's Virtue Ethics 2.7 Feminist Ethics UNIT THREE: ETHICAL DILEMMAS 3.0 Introduction 3.1 Confronting the Dilemma 3.2 Encountering Evil 3.3 The Impact of Perspective 3.4 Reflecting on Ethical Decisions 4.0 Conclusion to the Text 4.1 APPS: General References 4.2 APPS: Contemporary Moral Problems Applications Official Websites and Other Resources (On Seeing the Light website).
Sommario/riassunto	"In a visual culture such as ours, movies represent a compelling and surprisingly effective vehicle for ethical reflection. Through the stories that unfold on the big screen-everything from The Wizard of Oz to the Bourne trilogy-viewers often gain profound insights into the moral dimension of their own lives. Through a close analysis of a variety of popular movies, foreign films, and documentaries, Seeing the Light: Exploring Ethics Through Movies represents an innovative approach to the study of ethics and the development of moral reasoning skills. Initial chapters focus on the human condition as a springboard for

ethical reflection, followed by coverage of how seven major ethical theories can provide a framework for analyzing movies for their moral message. Later chapters reveal how movies help us reflect on ethical decision-making. A diverse range of classic and contemporary films are woven throughout the text to illustrate each argument. Filled with illuminating insights and thoughtful reflection, *Seeing the Light*: reveals an ethical microcosm in the world of film that can help us think more clearly about the choices we face and decisions we make in the real world"--
