

1. Record Nr.	UNINA9910711414503321
Autore	Piscopo Kathryn Downey
Titolo	Suicidality and death by suicide among middle-aged adults in the United States / / Kathryn Downey Piscopo
Pubbl/distr/stampa	[Rockville, Maryland] : , : U.S. Department of Health & Human Services, Substance Abuse and Mental Health Services Administration, Center for Behavioral Health Statistics and Quality, , 2017
Descrizione fisica	1 online resource (27 unnumbered pages) : color illustrations
Collana	The CBHSQ report
Soggetti	Middle age - Suicidal behavior - United States Suicide - United States - Planning Suicide victims - United States Statistics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Short report." "September 27, 2017."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910816398103321
Autore	Otterspeer W.
Titolo	Reading Huizinga / / Willem Otterspeer ; translated from the Dutch by Beverley Jackson [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2010
ISBN	1-283-05022-6 9786613050229 90-485-1148-8
Descrizione fisica	1 online resource (261 pages) : digital, PDF file(s)
Disciplina	907.202
Soggetti	Historians - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life and work -- Reading and writing -- Contrast and harmony -- Passion and synesthesia -- Method and mysticism -- Extrapolation and metamorphosis -- Coda.
Sommario/riassunto	<p>Johan Huizinga, the Dutch founding father of cultural history, ranks among the most influential thinkers of the twentieth century. Perhaps best known is Huizinga's revolutionary insight into the formative role of play in human culture, a theory he espoused in the celebrated <i>Homo Ludens</i>, which was published in 1938. For Huizinga, philology was the mother of all interpretive endeavors, reading and writing were part of a collective ritual that channeled human passion into beautiful forms, and passion remained the fundamental fact of human life. In this clear, engaging study, the renowned Dutch scholar Willem Otterspeer paints an original portrait of Huizinga in the context of interwar Europe - and shares his subject's own hallmark passion for history.</p>