

1. Record Nr.	UNINA9910711390903321
Autore	Franklin Alan D. <1922-2010.>
Titolo	ARPA-NBS program of research on high temperature materials : reporting period July 1 to December 31, 1969 // Alan D. Franklin, H. S. Bennett
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1970
Descrizione fisica	1 online resource
Collana	NBS technical note ; ; 531
Altri autori (Persone)	BennettH. S FranklinAlan D. <1922-2010.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910337728303321
Autore	Moss Geoffrey (Sociologist)
Titolo	Contemporary Bohemia: A Case Study of an Artistic Community in Philadelphia // by Geoffrey Moss, Rachel Wildfeuer, Keith McIntosh
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-18775-6
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (135 pages)
Collana	SpringerBriefs in Sociology, , 2212-6368
Disciplina	307.140974811 700.103
Soggetti	Cultural studies Urban geography Municipal government Cultural Studies Urban Geography / Urbanism (inc. megacities, cities, towns) Urban Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Bohemia: Classic and Contemporary -- Chapter 3. The Fishtown/Kensington Artist -- Chapter 4. Maintaining Continuity With Bohemian Tradition -- Chapter 5. The Fishtown Hipster -- Chapter 6. Bohemian But Not Anti-Bourgeois -- Chapter 7. The Artistic Bohemian Lifestyle Community -- Chapter 8. Conclusion: Going Beyond Ordinary.
Sommario/riassunto	This book presents an investigation and assessment of an artistic community that emerged within Philadelphia's Fishtown and the nearby neighborhood of Kensington. The book starts out by examining historical and sociological work on bohemia, and then provides a detailed history of greater Philadelphia and the Fishtown/Kensington region. After analyzing the ways in which Fishtown/Kensington's artistic community maintains continuity with bohemian tradition, it demonstrates that this community has decoupled traditional bohemian practices from their anti-bourgeois foundation. The book also demonstrates that this community helped generate and maintains

overlapping membership with a larger community of hipsters. It concludes by defining the area's artistic community as an artistic bohemian lifestyle community, and argues that the artistic activities and cultural practices exhibited by the community are not unique, and have significant implications for urban artistic policy, and for post-industrial urban society.
