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Autore	Mattingly G. E
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"Outmoded Structure of National Pavilions and Theme Exhibitions" Conclusion; Notes; 8: 2014: Global Art Circuits; Introduction; The Game of Comparison and Competition; Negotiated Inequality; Contemporary Play Time; Coda: 2014; Notes; 9: Conclusion; Notes; Index; EULA

Sommario/riassunto

"Provides a comprehensive global history of biennialization from the rise of the European star-curator in the 1970s and the emergence of mega-exhibitions in Asia in the 1990s to the current globalization of biennials"--