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Autore	Mattingly G. E
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Critical Regionalism; Locality Fails: The 2nd Johannesburg Biennale; By Way of Conclusion: The Emergency Biennale in Chechnya; Notes; Part 3: Hegemony or a New Canon; 6: 2002: Cosmopolitanism; Introduction; The Five-Year Subaltern Plan; Black Box, White Cube; Conclusion; Notes; 7: 2003: Delegating Authority; Introduction; Tirana: "Opening Up the Conversation"; Escape; Curating by Delegation: The 50th Venice Biennale: The Dictatorship of the Viewer; "Counterbalance the Decadence of the Ancient City"
"Outmoded Structure of National Pavilions and Theme Exhibitions"
Conclusion; Notes; 8: 2014: Global Art Circuits; Introduction; The Game of Comparison and Competition; Negotiated Inequality; Contemporary Play Time; Coda: 2014; Notes; 9: Conclusion; Notes; Index; EULA
"Provides a comprehensive global history of biennialization from the rise of the European star-curator in the 1970s and the emergence of mega-exhibitions in Asia in the 1990s to the current globalization of biennials"--

Sommario/riassunto
