

1. Record Nr.	UNINA9910711217703321
Autore	Olthoff James K
Titolo	Assessment of space power related measurement requirements of the strategic defense initiative // James K. Olthoff, R. E. Hebner
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1989
Descrizione fisica	1 online resource
Collana	NIST technical note ; ; 1259
Altri autori (Persone)	HebnerR. E (Robert E.) OlthoffJames K
Soggetti	Strategic Defense Initiative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910796531603321
Autore	Smith Paul Julian
Titolo	Spanish lessons : film, television, and transmedia in contemporary Spain / / Paul Julian Smith
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn, , 2017 ©2017
Descrizione fisica	1 online resource (176 pages) : illustrations
Disciplina	791.4309460904
Soggetti	Motion pictures - Spain - History - 20th century Motion pictures - Spain - History - 21st century Television programs - Spain - History - 20th century Television programs - Spain - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: film, television, transmedia -- Film. Spanish cinema of the 1980s: two approaches, four films -- Madrid de Cine: Spanish film screenings -- Almodovar's self-fashioning: the economics and aesthetics of post-auteurism -- Television. Media migration and cultural proximity: a specimen season of television drama -- LGBT TV Catalonia -- Televisual properties: the construction bubble in three TV series -- (Re)turn to transmedia. Toward transmedia: past and present of cinema and television in Spain -- A new paradigm for the Spanish audiovisual sector?: popular cinema/ quality television -- Crisis fictions: novel, cinema, TV -- Conclusion: the audiovisual field in contemporary Spain.
Sommario/riassunto	Though unjustly neglected by English-language audiences, Spanish film and television not only represent a remarkably influential and vibrant cultural industry; they are also a fertile site of innovation in the production of "transmedia" works that bridge narrative forms. In Spanish Lessons, Paul Julian Smith provides an engaging exploration of visual culture in an era of collapsing genre boundaries, accelerating technological change, and political-economic tumult. Whether generating new insights into the work of key figures like Pedro

Almodóvar, comparing media depictions of Spain's economic woes, or giving long-overdue critical attention to quality television series, Smith's book is a consistently lively and accessible cultural investigation.
