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Autore	Stouck David <1940->
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Chapter One: CHILD -- Chapter Two: ORPHAN -- Chapter Three: PUPIL -- Chapter Four: TEACHER -- Chapter Five: WIFE -- Chapter Six: APPRENTICE -- Chapter Seven: THE INNOCENT TRAVELLER -- Chapter Eight: HETTY DORVAL -- Chapter Nine: THE EQUATIONS OF LOVE -- Chapter Ten: DOYENNE -- Chapter Eleven: SWAMP ANGEL -- Chapter Twelve: LOVE AND SALT WATER -- Chapter Thirteen: MRS GOLIGHTLY -- Chapter Fourteen: GRANDE DAME -- Chapter Fifteen: WIDOW -- Appendix: Edge-Malkin Genealogy -- Notes -- Bibliography -- Illustration Credits -- Index
Sommario/riassunto	When Ethel Wilson published her first novel, Hetty Dorval, she was in her sixtieth year. With her subsequent books, among them the widely read Swamp Angel (1954), she established herself as one of Canada's most important writers. Although she fostered a reputation for being an unambitious latecomer, a happily married doctor's wife who wrote for her own pleasure, she in fact took her writing very seriously, trying for several years to place her work with major American publishers. David Stouck's engaging biography of this elusive Canadian writer

draws on archival material and interviews to describe, in detail, her early life as an orphan in England and Vancouver and her long writer's apprenticeship, spanning from the publication of some children's stories in 1919 to the appearance of Hetty Dorval in 1947. Stouck's narrative charts the resistance among publishers, critics, and readers to the curious mixture in her work of an Edwardian sensibility and a postmodern intelligence. He also documents her own resistance to both literary nationalism and creative writing classes as strategies for promoting literature. She was nevertheless one of the few Canadian women writers to emerge from the 1950s, and she is still being read ? all her books remaining in print. Stouck observes that Wilson's writing is marked by epistemological and ethical uncertainties that are rooted in the contingencies of language, because, as Wilson herself liked to "e from Lewis Carroll, the 'meaning [of words] depends on who is the master.' Ethel Wilson: A Critical Biography is the story of a distinguished writer whose works are rightly considered classics of Canadian literature.

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2. Record Nr.	UNINA9910711193203321
Autore	Saltman Roy G
Titolo	Accuracy, integrity, and security in computerized vote-tallying // Roy G. Saltman
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Altri autori (Persone)	SaltmanRoy G
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