

1. Record Nr.	UNINA9910711169403321
Autore	Levin B. C
Titolo	Standard reference materials : human mitochondrial DNA-- amplification and sequencing - standard reference materials--SRM 2392 and SRM 2392-1 / / B. C. Levin, D. K. Hancock, K. A. Holland, H. Cheng, K. L. Richie
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 2003
Descrizione fisica	1 online resource
Collana	NIST special publication ; ; 260-155
Altri autori (Persone)	ChengH (Hung) HancockD. K HollandK. A LevinB. C RichieK. L (Kristy L.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	2003. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910372781703321
Autore	McCoppin Rachel
Titolo	War and Literature: Commiserating with the Enemy
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2020
ISBN	3-03921-911-1
Descrizione fisica	1 online resource (145 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This Special Issue focuses specifically on the topic of commiseration with the "enemy" within war literature. The articles included in this Special Issue show authors and/or literary characters attempting to understand the motives, beliefs, and cultural values of those who have been defined by their nations as their enemies. This process of attempting to understand the orientation of defined "enemies" often shows that the soldier has begun a process of reflection about why he or she is part of the war experience. The texts included in this issue also show how political authorities often resort to propaganda and myth-making tactics that are meant to convince soldiers that they are fighting opponents who are evil, sub-human, etc., and are therefore their direct enemies. Literary texts that show an author and/or literary character trying to reflect against state-supported definitions of good/evil, right/wrong, and ally/enemy often present an opportunity to reevaluate the purposes of war and one's moral responsibility during wartime.</p>