

1. Record Nr.	UNINA9910711105903321
Autore	Savage I. Richard
Titolo	Probability inequalities of the Tchebycheff type // I. Richard Savage
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1952
Descrizione fisica	1 online resource
Collana	NBS report ; ; 1744
Altri autori (Persone)	Savagel. Richard
Soggetti	Chebyshev systems Inequalities (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1952. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910784380003321
Titolo	Chaucer's England [[electronic resource]] : literature in historical context / / Barbara A. Hanawalt, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1992
ISBN	0-8166-8412-X
Descrizione fisica	1 online resource (263 p.)
Collana	Medieval studies at Minnesota ; ; v. 4
Altri autori (Persone)	HanawaltBarbara
Disciplina	820.9/001
Soggetti	Civilization, Medieval - 14th century Civilization, Medieval, in literature English literature - Middle English, 1100-1500 - History and criticism Literature and society - England England Civilization 1066-1485 Great Britain History 14th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; Preface; Introduction; Part I. The Political Context; 1. The Court of Richard II and the Promotion of Literature; 2. Saving the Appearances: Chaucer's Purse and the Fabrication of the Lancastrian Claim; 3. Chaucer and Gentility; Part II. London as a Literary Setting; 4. Chaucer and the Absent City; 5. William Langland: A London Poet; 6. Need Men and Women Labor? Langland's Wanderer and the Labor Ordinances; Part III. Literature of the Countryside; 7. Medieval Hunting: Fact and Fancy; 8. Ballads and Bandits: Fourteenth-Century Outlaws and the Robin Hood Poems 9. John Ball's Letters: Literary History and Historical Literature10. The Writing Lesson of 1381; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Represents the first time that disciples of history and English literature have joined forces to present new interpretations of late fourteenth-century English society.