

1. Record Nr.	UNINA9910710778403321
Autore	Fenves Steven J (Steven Joseph)
Titolo	Master product model for the support of tighter integration of spatial and functional design // Steven J. Fenves; Young Choi; Balan Gurumoorthy; Greg Mocko; Ram D. Sriram
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 2003
Descrizione fisica	1 online resource
Collana	NISTIR ; ; 7004
Altri autori (Persone)	ChoiYoung FenvesSteven J (Steven Joseph) GurumoorthyBalan MockoGreg SriramRam D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	2003. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910784060603321
Autore	LaMothe Kimerer L
Titolo	Between dancing and writing [[electronic resource]] : the practice of religious studies / / Kimerer L. LaMothe
Pubbl/distr/stampa	New York, : Fordham University Press, 2004
ISBN	0-8232-3691-9 0-8232-4750-3 0-8232-2405-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 299 p.)
Disciplina	200/.7
Soggetti	Religion - Philosophy Dance - Religious aspects Religious dance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (283-296) and index.
Nota di contenuto	The rift in religion : Rene Descartes and Immanuel Kant -- Recovering experience : Friedrich Schleiermacher -- Doing the work of spirit : G.W. F. Hegel -- The poet and the dancer : Soren Kierkegaard -- A braided approach to the study of religions : Gerardus van der Leeuw -- A practice of understanding -- Understanding religion and dance -- Spinning the unity of life : dance as religion -- Marking boundaries : dance against religion.
Sommario/riassunto	This title offers philosophical grounds for an emerging area of scholarship - the study of religion and dance. LaMothe opens different perspectives on the role of bodily being in religious life, and on the place of theology in the study of religion.