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Titolo	Ethics and desire in the wake of postmodernism : contemporary satire / Graham Matthews
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Collana	Continuum literary studies
Disciplina	809.3/9357
Soggetti	Fiction - History and criticism - Theory, etc Satire Ethics in literature Desire in literature Postmodernism (Literature)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	You do an awfully good impression of yourself: fear and uncertainty in Bret Easton Ellis' <i>Lunar Park</i> -- Nihilism and the sublime in Chuck Palahniuk's <i>Fight Club</i> -- Revolution and the multitude in J.G. Ballard's <i>Millennium People</i> -- Evil is to morality as magnolia is to paint: ethics and aesthetics in Will Self's <i>Dorian</i> : an imitation -- Sex tourism and the politics of enjoyment in Michel Houellebecq's <i>Platform</i> -- Feminism, satire and critique in the work of Tama Janowitz Introduction -- 1. "You Do an Awfully Good -- Impression of Yourself" - Fear and Uncertainty in Bret Easton Ellis' <i>Lunar Park</i> -- 2. Nihilism and the Sublime in Chuck Palahniuk's <i>Fight Club</i> -- 3. Violence and -- the Multitude in J.G. Ballard's <i>Millennium People</i> -- 4. "Evil is to Morality as -- Magnolia is to Paint" Ethics and Aesthetics in Will Self's <i>Dorian</i> : An Imitation -- 5. Sex Tourism and the Politics of Enjoyment in Michel Houellebecq's <i>Platform</i> -- 6. Feminism, Satire and Critique in the Work of Tama Janowitz -- Bibliography -- Index
Sommario/riassunto	What is the significance of writing in the wake of postmodernism? The

previous decade has seen a growing interest in criticism of postmodern ethics and aesthetics from theorists and writers. This book begins to answer what art form or critical methodology might take its place. Exploring the work of six contemporary novelists - Bret Easton Ellis, J.G. Ballard, Will Self, Michel Houellebecq, Tama Janowitz and Chuck Palahniuk - Ethics and Desire in the Wake of Postmodernism delivers a series of interventions into six key areas of contemporary debate: fear, nihilism, revolution, ethics, enjoyment and feminism. The book goes on to develop an innovative critical methodology which reinvigorates the ability of art and literature to engage in ideological critique. Rather than valorising separatism, plurality or indeterminacy, this approach delivers a critical framework which enacts a radical de-centering of the fundamental coordinates of contemporary society.

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Kramer Thomas R

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