

1. Record Nr.	UNINA9910457413403321
Autore	Parker Ian <1956->
Titolo	Qualitative psychology [[electronic resource]] : introducing radical research / / Ian Parker
Pubbl/distr/stampa	Maidenhead, England ; ; New York, : Open University Press, 2005
ISBN	1-280-94756-X 9786610947560 0-335-22738-4
Descrizione fisica	1 online resource (199 p.)
Disciplina	150.723
Soggetti	Psychology - Research - Methodology Qualitative research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-173) and index.
Nota di contenuto	Cover; Half title; Title; Copyright; Contents; Acknowledgements; Preface; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Index; References
Sommario/riassunto	Introduces students to the theoretical approaches in ethnography, interviewing, narrative, discourse, and psychoanalysis. This guide brings them beyond the limits of mainstream psychological research methods. It explores the problems with particular qualitative methods taught in psychology - and use better methods to practice their craft.

2.	Record Nr.	UNISALENTO991002711779707536
	Autore	Fondazione ISMU
	Titolo	Ventesimo rapporto sulle migrazioni : 1994-2014 / Fondazione ISMU
	Pubbl/distr/stampa	Milano : F. Angeli, 2014
	ISBN	9788891708946
	Descrizione fisica	319 p. ; 23 cm
	Collana	Collana ISMU
	Disciplina	304.845 325.45
	Soggetti	Immigrazione - Italia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910710735903321
	Autore	Bedner Mary
	Titolo	NIST/NIH vitamin D metabolites quality assurance program report of participant results : Summer 2013 comparability study (exercise 7) / / Mary Bedner; Katrice A. Lippa; Susan S. -C. Tai
	Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 2015
	Descrizione fisica	1 online resource
	Collana	NISTIR ; ; 8000
	Altri autori (Persone)	BednerMary LippaKatrice A TaiSusan S. -C
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes.

February 2015.

Title from PDF title page.

Nota di bibliografia Includes bibliographical references.

4. Record Nr. UNISA996582069103316

Titolo Disability media studies / / Elizabeth Ellcessor, Bill Kirkpatrick

Pubbl/distr/stampa New York, NY : , : New York University Press, , [2017]
©2017

ISBN 1-4798-0234-4

Descrizione fisica 1 online resource (333 pages) : illustrations

Disciplina 302.23087

Soggetti People with disabilities in mass media

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Frontmatter -- Contents -- Chapters by Topic (Medium) --
Introduction -- 1. Kickstarting Community -- 2. After School Special
Education -- 3. Throw Yo' Voice Out -- 4. How to Stare at Your
Television -- 5. Prosthetic Heroes -- 6. "It's Not Just Sexism" -- 7. One
of Us? -- 8. Disability, Global Popular Media, and Injustice in the Trial
of Oscar Pistorius -- 9. Autism in Translation -- 10. How to Get
through the Day with Pain and Sadness -- 11. Any Day Now -- 12. The
Price of the Popular Media Is Paid by the Effluent Citizen -- 13.
Disability and Biomediation -- 14. "A Blessed Boon" -- 15. Afterword I
-- 16. Afterword II -- Bibliography -- About the Contributors -- Index

Sommario/riassunto Introduces key ideas and offers a sense of the new frontiers and
questions in the emerging field of disability media studies Disability
Media Studies articulates the formation of a new field of study, based in
the rich traditions of media, cultural, and disability studies. Necessarily
interdisciplinary and diverse, this collection weaves together work from
scholars from a variety of disciplinary homes, into a broader
conversation about exploring media artifacts in relation to disability.
The book provides a comprehensive overview for anyone interested in
the study of disability and media today. Case studies include familiar

contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. *Disability Media Studies* is a crucial text for those interested in this flourishing field, and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations.
