

1. Record Nr.	UNINA9910710523503321
Autore	Darby Michael R
Titolo	Program design and firm success in the advanced technology program : project structure and innovation outcomes / / Michael R. Darby; Lynne G. Zucker; Andrew J. Wang
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 2002
Descrizione fisica	1 online resource
Collana	NISTIR ; ; 6943
Altri autori (Persone)	DarbyMichael R WangAndrew J ZuckerLynne G
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	2002. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9911008451503321
Autore	Curry Robert
Titolo	Variations on the Canon : Essays on Music from Bach to Boulez in Honor of Charles Rosen on His Eightieth Birthday
Pubbl/distr/stampa	Woodbridge, : Boydell & Brewer Ltd., 2008
ISBN	1-283-08142-3 9786613081421 9781580467544
Descrizione fisica	1 online resource (394 p.)
Collana	Eastman Studies in Music, 58
Altri autori (Persone)	GableDavid <1955-> MarshallRobert Lewis
Disciplina	780.9
Soggetti	Music -- History and criticism Rosen, Charles, 1927- Music - History and criticism Music Music, Dance, Drama & Film Music Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontcover; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; Part One: Johann Sebastian Bach; 1 Fugue and Its Discontents; 2 Fugues, Form, and Fingering: Sonata Style in Bach's Preludes and Fugues; Part Two: Haydn and Mozart; 3 Notational Irregularities as Attributes of a New Style: The Case of Haydn's "Sun" Quartet in F Minor, Op. 20, no. 5; 4 The Fugal Moment: On a Few Bars in Mozart's Quintet in C Major, K. 515; Part Three: Beethoven; 5 A Tale of Two Quintets: Mozart's K. 452 and Beethoven's Opus 16; 6 Vestas Feuer: Beethoven on the Path to Leonore 7 Sonority and Structure: Observations on Beethoven's Early and Middle-Period Piano Compositions 8 Recomposing the Grosse Fuge: Beethoven and Opus 134; Part Four: The Romantic Generation; 9 Schubert, the Tarantella, and the Quartettsatz, D. 703; 10 On the Scherzando Nocturne; 11 Chopin's Modular Forms; Part Five: Italian Opera; 12 The Hot and the Cold: Verdi Writes to Antonio Somma about

Re Lear; Part Six: The Modernist Tradition; 13 The Ironic German: Schoenberg and the Serenade, Op. 24; 14 Words for the Surface: Boulez, Stockhausen, and "Allover" Painting
Part Seven: Criticism and the Critic 15 Rosen's Modernist Haydn; 16 Facile Metaphors, Hidden Gaps, Short Circuits: Should We Adore Adorno?; 17 The Music of a Classical Style; 18 Montaigne hors de son propos; Three Tributes; Une culture vraiment intimidante; Charles Rosen for His Eightieth Birthday; Charles Rosen: A Personal Appreciation by a Contemporary; APPENDICES; Appendix 1: A Discography of the Recordings of Charles Rosen; Appendix 2: A Bibliography of the Writings of Charles Rosen; LIST OF CONTRIBUTORS; INDEX; Backcover

Sommario/riassunto

Inspired in its liveliness and variety of critical approaches by Charles Rosen's challenging work, *Variations on the Canon* offers original essays by some of the world's most eminent musical scholars. Contributors address such issues as style and compositi
