

1. Record Nr.	UNINA990005880640403321
Autore	Ferretti, Gian Carlo <1930- >
Titolo	L'infelicità della ragione : nella vita e nell'opera di Vitaliano Brancati / Gian Carlo Ferretti
Pubbl/distr/stampa	Milano : Guerini e associati, 1998
ISBN	88-7802-839-8
Descrizione fisica	138 p. ; 21 cm
Collana	Biblioteca letteraria ; 13
Disciplina	853.912
Locazione	FLFBC
Collocazione	853.912 BRAN/S 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910710503803321
Autore	Rule D. L
Titolo	Thermal conductivity of a polyimide film between 4.2 and 300 K, with and without alumina particles as filler / / D. L. Rule; D. R. Smith; L. L. Sparks
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1990
Descrizione fisica	1 online resource
Collana	NISTIR ; ; 3948
Altri autori (Persone)	RuleD. L SmithD. R SparksLarry L
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1990. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910760596003321
Titolo	Comics, Culture, and Religion : Faith Imagined / / edited by Kees de Groot
Pubbl/distr/stampa	London : , : Bloomsbury Professional, , 2023 London : , : Bloomsbury Publishing (UK), , 2023
ISBN	1-350-32159-1 1-350-32161-3
Edizione	[11th ed.]
Descrizione fisica	1 online resource (264 pages)
Disciplina	741.5382
Soggetti	Comic books, strips, etc. - Religious aspects Religious groups: social & cultural aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Comics and Religion in Liquid Modernity, Kees de Groot (Tilburg University, Netherlands) Part I: Comics in Religion 1. From Subordinates to Superheroes? Comics in Christian Magazines for Children and Youth in Norway, Irene Trysnes (University of Agder, Norway) 2. Cancelling the Second Coming: Manufactured Christian Outrage Online, Evelina Lundmark (Uppsala University, Sweden) 3. The Reception of Comics on Zoroastrianism, Paulina Niechcial (Jagiellonian University, Poland) Part II: Religion in comics 4. Drawn into Krishna: Autobiography and Lived Religion in the Comics of Kaisa and Christoffer Leka, Andreas Hager and Ralf Kauranen (Abo Akademi University, Finland) 5. What Would Preacher Do? Tactics of Blasphemy in the Strategies of Satire and Parody, Michael J. Prince (University of Agder, Norway) 6. Islam and Anxieties of Liberalism in Craig Thompson's Habibi, Kambiz GhaneaBassiri (Reed College, USA) Part III: Comics as Religion? 7. Implicit Religion and Trauma Narratives in Maus and Watchmen, Ilaria Bianco (Istituto Italiano, Italy) 8. Manga Pilgrimages: Visualizing the Sacred / Sacralizing the Visual in Japanese Junrei, Mark MacWilliams (St. Lawrence University, USA) 9. Comics and Meaning Making: Adult Comic Book Readers on What, Why and How They Read, Sofia Sjo (Abo Akademi University, Finland) Part IV: Learning From Comics 9. The Magic of the Multiverse. Easter Eggs, Superhuman

Beings and Metamodernism in Marvel's Story Worlds, Sissel Undheim (University of Bergen, Norway) 10. Comics and Religious Studies: Amar Chitra Katha as an Educational Comic Series, Line Reichelt Føreland (University of Agder, Norway) 11. A Contract with God or a Social Contract? Christoph Monnot (University of Strassbourg, France) Conclusion: Comics as a Way of Doing, Encountering, and Making Religion, Kees de Groot (Tilburg University, Netherlands) Bibliography Index

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## Sommario/riassunto

This open access book offers an overview of the relations between comics and religion from the perspective of cultural sociology. How do comics function in religions and how does religion appear in comics? And how do graphic narratives inform us about contemporary society and the changing role of religion? Contributing scholars use international examples to explore the diversity of religions, spirituality, and dispersed notions of the sacred, including Christianity, Islam, Judaism, Zoroastrianism, Indian, and Japanese religions. In addition, the rituals, ethics, and worldviews that surface in the comics milieu are discussed. With the growing popularity and influence of comics and graphic novels in contemporary culture, this book provides a valuable addition to the discussion of the medium, focusing on religious and sociological aspects. A rich resource for both students and scholars in popular culture, media studies, and religion. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 license on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). Open access was funded by The Faculty for Humanities and Education and the University Library at the University of Agder, Norway.

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