

1. Record Nr.	UNINA9910710243603321
Autore	Van Brunt Richard J
Titolo	Minutes of workshop on gaseous dielectrics for use in future electric-power systems / / Richard J. Van Brunt
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1980
Descrizione fisica	1 online resource
Collana	NBSIR ; ; 80-1966
Altri autori (Persone)	Van BruntRichard J
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1980. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910893353003321
Titolo	European economy . [...] Institutional paper / European Commission, Directorate-General for Economic and Financial Affairs
Pubbl/distr/stampa	Luxembourg, : Publ. Off. of the Europ. Union [u.a.] Brussels, 2015-
ISSN	2443-8014
Descrizione fisica	Online-Ressource
Disciplina	330
Soggetti	Monografische Reihe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 15.01.2019 Einzelne Bande zugleich Bande von: Economic reform programmes of Albania, Montenegro, North Macedonia, Serbia, Turkey, Bosnia and Herzegovina and Kosovo Einzelne Bande zugleich Bande von: Enhanced surveillance report Einzelne Bande zugleich einzelne Bande von: The ... @stability & convergence programmes Einzelne Bande zugleich einzelne Bande von: An @overview of the ... stability and convergence programmes and an assessment of the euro area fiscal stance for ... Einzelne Bande zugleich Bande von: Debt sustainability monitor Einzelne Bande zugleich einzelne Bande von: Progress towards meeting the economic criteria for EU accession Einzelne Bande zugleich einzelne Bande von: European economic forecast Einzelne Bande zugleich einzelne Bande von: The ... ageing report. Underlying assumptions and projection methodologies Einzelne Bande zugleich einzelne Bande von: Convergence report Einzelne Bande zugleich Bande von: Vade mecum on the stability and growth pact Einzelne Bande zugleich einzelne Bande von Report on public finances in EMU

3. Record Nr.	UNINA9910498500003321
Autore	Beckerman Michael
Titolo	Classical Music : Contemporary Perspectives and Challenges
Pubbl/distr/stampa	Cambridge : , : Open Book Publishers, , 2021 ©2021
ISBN	979-1-03-657422-1 1-80064-115-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 pages)
Altri autori (Persone)	BoghossianPaul
Disciplina	306.4842
Soggetti	Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Table of Contents -- List of Illustrations -- Author Biographies -- Preface -- Introduction -- 1. The Enduring Value of Classical Music in the Western Tradition -- 2. The Live Concert Experience: Its Nature and Value -- 3. Education and Classical Music -- 4. Music Education and Child Development -- 5. A Report on New Music -- 6. The Evolving Role of Music Journalism -- 7. The Serious Business of the Arts: Good Governance in Twenty-First-Century America -- 8. Audience Building and Financial Health in the Nonprofit Performing Arts: Current Literature and Unanswered Questions (Executive Summary) -- 9. Are Labor and Management (Finally) Working Together to Save the Day? The COVID-19 Crisis in Orchestras -- 10. Diversity, Equity, Inclusion, and Racial Injustice in the Classical Music Professions: A Call to Action -- 11. The Interface between Classical Music and Technology -- 12. Expanding Audiences in Miami: The New World Symphony's New Audiences Initiative -- 13. Attracting New Audiences at the BBC -- 14. Contemporary Classical Music: A Komodo Dragon? New Opportunities Exemplified by a Concert Series in South Korea -- 15. The Philharmonie de Paris, the D�mos Project, and New Directions in Classical Music -- 16. What Classical Music Can Learn from the Plastic Arts -- Index.
Sommario/riassunto	This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics,

journalists, and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary scope. Innovative in structure and approach, the volume comprises two parts. The first provides detailed analyses of issues central to classical music in the present day, including diversity, governance, the identity and perception of classical music, and the challenges facing the achievement of financial stability in non-profit arts organizations. The second part offers case studies, from Miami to Seoul, of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part. Introductory material, as well as several of the essays, provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music.
