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| Autore | Sommadossi, Tomas |
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| Autore | Brown Paul Wencil |
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| Altri autori (Persone) | BrownPaul Wencil CliftonJames R FrohnsdorffGeoffrey |
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| Collana | Places and Spaces, Medieval to Modern - ARC Series |
| Altri autori (Persone) | KinsellaKarl ThomasDaniel |
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Literature -- Castles in Romances -- Castles in Moral and Religious Allegory -- Conclusion -- Chapter 6. Architectural Alignment in Early Medieval English Settlements -- Yeavering: A Royal Vill in Northumbria (Present-Day Northumberland) -- Cowdery's Down: A High-Status Settlement in Wessex (Present-Day Hampshire) -- Cowage Farm: A High-Status Settlement In Wessex (Present-Day Wiltshire) -- Chalton: A Village in Wessex (Present-Day Hampshire) -- Drayton/Sutton Courtenay: A Possible Royal Centre in Wessex (Present-Day Oxfordshire) -- Sprouston: A Royal Vill in Northumbria (Present-Day Scottish Borders) -- Conclusions -- Chapter 7. Underneath the Arches. Introduction: Sicilian Palimpsests -- The Poet and his Work -- Representing Sicilian Cities -- Time and Space, Order and Architecture -- Chapter 8. Reading the Saint's Church -- Continuities with the Institutional Allegorical Tradition -- Differences from the Institutional Allegorical Tradition -- Vernacular Saints' Lives and Church Allegory in London, British Library, Additional MS 35298 -- Conclusion -- Select Bibliography -- Primary Sources -- Manuscripts -- Online Resources -- Secondary Sources -- Index.

Sommario/riassunto

Exploring the work of writers, illuminators, and craftspeople, this volume demonstrates the pervasive nature of architecture as a category of medieval thought. The architectural remnants of the past--from castles and cathedrals to the lowest village church--provide many people with their first point of contact with the medieval period and its culture. Such concrete survivals provide a direct link to both the material experience of medieval people and the ideological and imaginative worldview which framed their lives. The studies collected in this volume show how attention to architectural representation can contribute to our understanding of not only the history of architectural thought but also the history of art, the intersection between textual and material culture, and the medieval experience of space and place.
