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Autore	Sommadossi, Tomas
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Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1976
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Nota di contenuto	Front Cover -- Half-title -- Series information -- Title page -- Copyright information -- Table of contents -- List of Illustrations -- Acknowledgments -- Introduction. Architectural Representation in Medieval Textual and Material Culture -- Architectural Representation: Sources and Approaches -- The Volume -- Chapter 1. Designing the Regensburg Spire and Harburg Tabernacle -- Chapter 2. Wilfrid's Restoration of the Church at York and the Permanence of Sacred Buildings in Post-Conversion Northumbria -- The Cleansing of the Church of York -- The Conversion of Sacred Structures -- The Threat of Impermanence in the Early Northumbrian Church -- Conclusion -- Chapter 3. Heaven-Roofs and Holy Altars: Envisioning a Seventh- Century English Church in Aldhelm's Carmina Ecclesiastica 3 -- Chapter 4. "Beaten Down and Built Anew": Saint Erkenwald and Old St. Paul's -- Saint Erkenwald in its Architectural Setting -- Transcending the Cathedral -- Conclusion -- Chapter 5. Castle Viewscapes in Literature and Landscapes -- Introduction -- Cultural Landscape Approach to the Study of Castles -- Trim Historical Overview -- Projective Views from Trim Castle -- Digital Record of Trim -- Castle Viewscapes in Medieval

Literature -- Castles in Romances -- Castles in Moral and Religious Allegory -- Conclusion -- Chapter 6. Architectural Alignment in Early Medieval English Settlements -- Yeavering: A Royal Vill in Northumbria (Present-Day Northumberland) -- Cowdery's Down: A High-Status Settlement in Wessex (Present-Day Hampshire) -- Cowage Farm: A High-Status Settlement In Wessex (Present-Day Wiltshire) -- Chalton: A Village in Wessex (Present-Day Hampshire) -- Drayton/Sutton Courtenay: A Possible Royal Centre in Wessex (Present-Day Oxfordshire) -- Sprouston: A Royal Vill in Northumbria (Present-Day Scottish Borders) -- Conclusions -- Chapter 7. Underneath the Arches. Introduction: Sicilian Palimpsests -- The Poet and his Work -- Representing Sicilian Cities -- Time and Space, Order and Architecture -- Chapter 8. Reading the Saint's Church -- Continuities with the Institutional Allegorical Tradition -- Differences from the Institutional Allegorical Tradition -- Vernacular Saints' Lives and Church Allegory in London, British Library, Additional MS 35298 -- Conclusion -- Select Bibliography -- Primary Sources -- Manuscripts -- Online Resources -- Secondary Sources -- Index.

Sommario/riassunto

Exploring the work of writers, illuminators, and craftspeople, this volume demonstrates the pervasive nature of architecture as a category of medieval thought. The architectural remnants of the past--from castles and cathedrals to the lowliest village church--provide many people with their first point of contact with the medieval period and its culture. Such concrete survivals provide a direct link to both the material experience of medieval people and the ideological and imaginative worldview which framed their lives. The studies collected in this volume show how attention to architectural representation can contribute to our understanding of not only the history of architectural thought but also the history of art, the intersection between textual and material culture, and the medieval experience of space and place.
