

1. Record Nr.	UNINA9910709980803321
Titolo	Families at work : the jobs and the pay
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Department of Labor, Bureau of Labor Statistics, , 1984
Descrizione fisica	1 online resource (iv, 58 pages) : illustrations
Collana	Special labor force report Bulletin ; ; 2209
Disciplina	331.12/5/0973
Soggetti	Work and family - United States Employer-supported day care - United States Employer-supported day care Work and family United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"August 1984."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910455015703321
Autore	Streeby Shelley <1963->
Titolo	American sensations : class, empire, and the production of popular culture // Shelley Streeby
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-282-76250-8 9786612762505 0-520-93587-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (402 p.)
Collana	American crossroads ; ; 9
Disciplina	813/.309355
Soggetti	American fiction - 19th century - History and criticism Popular literature - United States - History and criticism Literature and society - United States - History - 19th century Social classes in literature Sensationalism in literature Ethnic groups in literature Imperialism in literature Nativism in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 343-377) and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Preface -- 1. Introduction: City and Empire in the American 1848 -- 2. George Lippard's 1848: Empire, Amnesia, and the U.S.-Mexican War -- 3. The Story-Paper Empire -- 4. Foreign Bodies and International Race Romance -- 5. From Imperial Adventure to Bowery B'hoys and Buffalo Bill: Ned Buntline, Nativism, and Class -- 6. The Contradictions of Anti-Imperialism -- 7. The Hacienda, the Factory, and the Plantation -- 8. The Dime Novel, the Civil War, and Empire -- 9. Joaquín Murrieta and Popular Culture -- Notes -- Bibliography -- Index
Sommario/riassunto	This innovative cultural history investigates an intriguing, thrilling, and often lurid assortment of sensational literature that was extremely popular in the United States in 1848--including dime novels, cheap

story paper literature, and journalism for working-class Americans. Shelley Streeby uncovers themes and images in this "literature of sensation" that reveal the profound influence that the U.S.-Mexican War and other nineteenth-century imperial ventures throughout the Americas had on U.S. politics and culture. Streeby's analysis of this fascinating body of popular literature and mass culture broadens into a sweeping demonstration of the importance of the concept of empire for understanding U.S. history and literature. This accessible, interdisciplinary book brilliantly analyzes the sensational literature of George Lippard, A.J.H Duganne, Ned Buntline, Metta Victor, Mary Denison, John Rollin Ridge, Louisa May Alcott, and many other writers. Streeby also discusses antiwar articles in the labor and land reform press; ideas about Mexico, Cuba, and Nicaragua in popular culture; and much more. Although the Civil War has traditionally been a major period marker in U.S. history and literature, Streeby proposes a major paradigm shift by using mass culture to show that the U.S.-Mexican War and other conflicts with Mexicans and Native Americans in the borderlands were fundamental in forming the complex nexus of race, gender, and class in the United States.
