

1. Record Nr.	UNINA9910709970203321
Autore	Hedstrom Katherine S.
Titolo	Technical manual for a coupled sea-ice/ocean circulation model (version 5) // Katherine S. Hedstrom
Pubbl/distr/stampa	Anchorage, Alaska : , : U.S. Department of the Interior, Bureau of Ocean Energy Management, Alaska OCS Region, , 2018
Edizione	[Version 5.]
Descrizione fisica	1 online resource (vi, 169 pages) : illustrations (chiefly color)
Collana	OCS study ; ; BOEM 2018-007
Soggetti	Ocean circulation - Computer simulation Sea ice - Alaska - Computer simulation Sea ice - Arctic Ocean - Computer simulation Handbooks and manuals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"June 2018." "This study was funded by the Alaska Outer Continental Shelf Region of the Bureau of Ocean Energy Management, U.S. Department of the Interior, Herndon, Virginia, through Cooperative Agreement M15AC00011 with Rutgers University."
Nota di bibliografia	Includes bibliographical references (pages 164-169).

2. Record Nr.	UNINA9910827032503321
Autore	Hopler Jay <1970->
Titolo	The abridged history of rainfall // Jay Hopler
Pubbl/distr/stampa	San Francisco : , : McSweeney's, , [2016] ©2016
ISBN	1-944211-36-5
Descrizione fisica	1 online resource (ix, 75 pages) : illustrations
Collana	McSweeney's poetry series
Disciplina	811.6
Soggetti	Grief
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Winter Night Full of Stars -- Where Is All This Water Coming From? -- Self-Pity Is Better Than No Pity At All -- It Was Not of the Moon We Dreamt -- Umbrian Anecdotes -- O, the Sadness Immaculate -- Not All Skeletons Are Museum Quality -- A Moral Victory Is Still A Defeat -- Poem Written on the First Anniversary of My Father's Death -- After the Obsequies, Etc. -- Eulogy (Currently in Revision) -- Meditation on a Poem Currently in Revision -- Sonnet on Consequence -- May 25 -- Excerpts from the Unabridged History of Rainfall -- Birds are How the Earth Makes Sense of Heaven -- Elegy for the Living -- The Grove -- The Ranges of Birds -- Beauty is a Real Thing, I've Seen It -- What This Poem Means -- Alarums. Flourishes. Exeunt. -- From a Window -- Elegy -- Glose -- The Pallbearer -- Jazz Funeral -- Cloud Chanty -- Epigraph -- The Rooster King -- The Coast Road.
Sommario/riassunto	Jay Hopler's second collection, a mourning song for his father, is an elegy of uproar, a careening hymn to disaster and its aftermath. In lyric poems, by turns droll and desolate, Hopler documents the struggle to live in the face of great loss, a task that sends him ranging through Florida's torrid subtropics, the mountains of the American West, the streets of Rome, and the Umbrian countryside - Provided by the publisher.