

1. Record Nr.	UNINA9910456810303321
Autore	Cuno James
Titolo	Who Owns Antiquity? : Museums and the Battle over Our Ancient Heritage / / James Cuno
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2010] ©2011
ISBN	1-283-15249-5 9786613152497 1-4008-3924-6
Edizione	[With a New afterword by the author]
Descrizione fisica	1 online resource (285 p.)
Classificazione	NF 1120
Disciplina	930.1074
Soggetti	Antiquities -- Collection and preservation -- Philosophy Cultural property -- Repatriation Cultural property Museums -- Acquisitions -- Philosophy Museums -- Collection management -- International cooperation History & Archaeology Archaeology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: The Crux of the Matter -- One. Political Matters -- Two. More Political Matters -- Three. The Turkish Question -- Four. The Chinese Question -- Five. Identity Matters -- Epilogue -- Afterword to the Paperback Edition -- Notes -- Select Bibliography -- Index
Sommario/riassunto	Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today, and it has pitted museums, private collectors, and dealers against source countries, archaeologists, and academics. Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites, countries such as Italy, Greece, Egypt, Turkey, and China have claimed ancient artifacts as state

property, called for their return from museums around the world, and passed laws against their future export. But in *Who Owns Antiquity?*, one of the world's leading museum directors vigorously challenges this nationalistic position, arguing that it is damaging and often disingenuous. "Antiquities," James Cuno argues, "are the cultural property of all humankind," "evidence of the world's ancient past and not that of a particular modern nation. They comprise antiquity, and antiquity knows no borders." Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities--and of culture itself. Antiquities need to be protected from looting but also from nationalistic identity politics. To do this, Cuno calls for measures to broaden rather than restrict international access to antiquities. He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help, and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities. Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo, Baghdad, and Kabul. The first extended defense of the side of museums in the struggle over antiquities, *Who Owns Antiquity?* is sure to be as important as it is controversial. Some images inside the book are unavailable due to digital copyright restrictions.

2. Record Nr.	UNINA9910709953303321
Autore	Zufelt Jon E.
Titolo	Modeling ice passage through an auxiliary lock chamber with a submergible lift gate // Jon Zufelt, John Rand and Gordon Gooch ; prepared for U.S. Army Engineer District, Rock Island
Pubbl/distr/stampa	Hanover, New Hampshire : , : US Army Corps of Engineers, Cold Regions Research & Engineering Laboratory, , 1993
Descrizione fisica	1 online resource (iii, 13 pages) : illustrations
Collana	Special report ; ; 93-15
Soggetti	Ice on rivers, lakes, etc - Mississippi River Locks (Hydraulic engineering) - Mississippi River Hydraulic models Mississippi River Navigation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"June 1993."
Nota di bibliografia	Includes bibliographical references (pages 12-13).