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Antarctica: a continent for the humanities / Peder Roberts, Adrian Howkins, and Lize-Marie van der Watt. Part 1 The heroic and the mundane : Antarctic diaries and heroic reputations: changing the subject / Elizabeth Leane -- Beriberi at Kerguelen: a sub-antarctic case study of a tropical disease, 1901-1903 / Cornelia Ludecke. Part 2 Alternative antarctics : So far, so close: approaching experience in the study of the encounter between sealers and the South Shetland Islands (Antarctica, nineteenth century) / Andres Zarankin and Melisa Salerno -- The white (supremacist) continent: Antarctica and fantasies of Nazi survival / Peder Roberts -- The whiteness of Antarctica: race and South Africa's Antarctic history / Lize-Marie van der Watt and Sandra Swart. Part 3 Whose Antarctic? : Acting artifacts: on the meanings of material culture in Antarctica / Dag Avango -- Finding place in Antarctica / Alessandro Antonello -- Scott's shadow: "Proto Territory" in contemporary Antarctica / Elena Glasberg. Part 4 Valuing Antartctic science : SCAR as a healing process? Reflections on science and polar politics in the Cold War and beyond: the case of Norway / Stian Bones -- Emergin from the shadow of science: challenges and opportunities for Antarctic history / Adrian Howkins -- Some reflections on the emergence of Antarctic humanities / Aant Elzinga. Index.

Sommario/riassunto

The continent for science is also a continent for the humanities. Despite having no indigenous human population, Antarctica has been imagined in powerful, innovative, and sometimes disturbing ways that reflect politics and culture much further north. Antarctica has become an important source of data for natural scientists working to understand global climate change. As this book shows, the tools of literary studies, history, archaeology, and more, can likewise produce important insights into the nature of the modern world and humanity more broadly. .