

1. Record Nr.	UNINA9910709790603321
Autore	Ehrlich Jennifer A.
Titolo	Effect of viewing conditions on sickness and distance estimation in a virtual environment // Jennifer A. Ehrlich
Pubbl/distr/stampa	Alexandria, Virginia : , : U.S. Army Research Institute for the Behavioral and Social Sciences, , February 2000
Descrizione fisica	1 online resource (xi, 40 pages) : illustrations
Collana	Technical report ; ; 1112
Soggetti	Soldiers - Training of - United States Virtual reality - Military aspects Simulator sickness Vergence (Binocular vision) Soldiers - Training of Technical reports. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"February 2000." "Army Project Number 2O262785A790." "Performing Organization: U.S. Army Research Institute for the Behavioral and Social Sciences"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (pages 37-40).

2. Record Nr.	UNINA9910789484703321
Titolo	Hong Kong screenscapes // edited by Esther M.K. Cheung, Gina Marchetti, and Tan See-Kam
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2011 Hong Kong : , : Hong Kong University Press, , 2010
ISBN	988-220-699-9 988-8053-54-X
Edizione	[1st edition.]
Descrizione fisica	1 online resource (296 pages)
Collana	Gale eBooks
Disciplina	791.43
Soggetti	Motion pictures - China - Hong Kong
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-285) and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Contributors; Hong Kong Screen scapes: An Introduction; Part I: Voices of the Hong Kong New Wave; 1. Do We Hear the City?: Voices of the Stranger in Hong Kong Cinema; 2. Surfing with the Surreal in Tsui Hark's Wave: Collage Practice, Diaspora Hybrid Texts, and Flexible Citizenship; 3. Ann Hui at the Margin of Mainstream Hong Kong Cinema; 4. Interview with Ann Hui: On the Edge of the Mainstream; 5. Urban Nomads, Exilic Reflections: The Cine-Modernism of Patrick Tam; Part II: Independent Connections 6. Performing the Margins: Locating Independent Cinema in Hong Kong 7. Re-imagining Hong Kong-China from the Sidelines: Fruit Chan's Little Cheung and Durian Durian; 8. Alternative Perspectives/Alternative Cinemas: Modern Films and the Hong Kong Experimental Scene; 9. Specters of Memory: An Artist Statement (Displaced); 10. Documenting Hong Kong: Interview with Tammy Cheung; 11. Between Times and Spaces: Interview with Evans Chan; 12. Hong Kong Cinema and the Film Essay: A Matter of Perception; Part III: Sex in the Asian City; 13. Between Comrade and Queer: Stanley Kwan's Hold You Tight 14. Interview with Yau Ching: Filming Women in Hong Kong's Queerscape 15. On Isaac Leung, Cyber Sex as Pseudo-Science: The Artist's Search for Sex Spaces in Hong Kong (and Beyond); 16. The Mistress and Female Sexuality; 17. Reimagining the Femme Fatale:

**Sommario/riassunto**

Global connections and screen innovations drive Hong Kong screen scapes that flow with transnational cultural production, circulation and consumption, highlighting innovations, interactions, disjunctures, differences, and ruptures therein. Focusing on the film clubs of the 1960's and 1970's, the successive new waves since the 1980's and the post-handover digital revolution, this book offers a timely and refreshing look at the shifts and changes in Hong Kong's multifaceted screen scapes.

**3. Record Nr.**

UNINA9910806829003321

**Autore**

Porter Stanley E. &lt;1956-&gt;

**Titolo**

The criteria for authenticity in historical-Jesus research : previous discussion and new proposals // Stanley E. Porter

**Pubbl/distr/stampa**

[London], : T &amp; T Clark International, [2004]

**ISBN**

1-283-20029-5  
9786613200297  
0-567-52098-6

**Descrizione fisica**

1 online resource (305 p.)

**Collana**

Library of New Testament Studies

**Disciplina**

232.9  
232.9/08

**Soggetti**

Greek language, Biblical

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Reprint. Originally published: Sheffield : Sheffield Academic Press, 2000. Journal for the study of the New Testament. Supplement series ; 191

**Nota di bibliografia**

Includes bibliographical references and indexes.

**Nota di contenuto**

Contents; List of Tables; Preface; Abbreviations; INTRODUCTION; Part I: PREVIOUS DISCUSSION; Chapter 1 THE 'THIRD QUEST' FOR THE HISTORICAL JESUS AND THE CRITERIA FOR AUTHENTICITY; Chapter 2 HISTORICAL DEVELOPMENT OF THE CRITERIA FOR AUTHENTICITY AND THE RISE OF FORM (AND REDACTION) CRITICISM; Chapter 3 RECENT DEVELOPMENTS IN THE CRITERIA FOR AUTHENTICITY; Part II: NEW PROPOSALS; Chapter 4 THE CRITERION OF GREEK LANGUAGE AND ITS

CONTEXT; Chapter 5 THE CRITERION OF GREEK TEXTUAL VARIANCE;  
Chapter 6 THE CRITERION OF DISCOURSE FEATURES; CONCLUSION;  
Bibliography; Index of References  
Index of AuthorsB; D; G; H; L; N; S; T; Y; Z

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Sommario/riassunto

Historical-Jesus research continues to captivate the interests of scholars, and recently, there has been renewed discussion of the criteria for authenticity. The first half of this volume reviews the state of play in historical-Jesus research and examines the criteria in particular. One chapter is devoted to the so-called 'Quests', and a second critically charts the development of the criteria in the light of form criticism. One of the conclusions of this part of the volume is that several criteria, especially those based on linguistics, need re-evaluation. The second half of the volume propos

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