

1. Record Nr.	UNINA9910709747903321
Autore	Chang George
Titolo	Accelerated implementation of intelligent compaction technology for embankment subgrade soils, aggregate base, and asphalt pavement materials // George Chang [and five others]
Pubbl/distr/stampa	Washington, DC : , : U.S. Department of Transportation, Federal Highway Administration, , July 2011
Descrizione fisica	1 online resource (xii, 263 pages) : illustrations, maps
Altri autori (Persone)	GallivanVictor (Lee)
Soggetti	Soil compaction - Technological innovations Pavements - Subgrades Roads - Base courses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"July 2011." "Publication no. FHWA-IF-12-002." "Performing organization: The Transtec Group, Inc."--Report documentation page. "Contracting Officer's Technical Representative: Victor (Lee) Gallivan"--Report documentation page. Includes tables and appendixes.
Nota di bibliografia	Includes bibliographical references (pages 214-217).

2. Record Nr.	UNINA9910780653103321
Titolo	Entertainment, leisure and identities [[electronic resource] /] / edited by Roger Spalding and Alyson Brown
Pubbl/distr/stampa	Newcastle, U.K., : Cambridge Scholars Pub., 2007 Newcastle, U.K. : , : Cambridge Scholars Pub., , 2007
ISBN	1-282-19100-4 9786612191008 1-4438-0724-9
Descrizione fisica	1 online resource (149 p.)
Altri autori (Persone)	SpaldingRoger BrownAlyson
Disciplina	306.4/812
Soggetti	Leisure - Great Britain - History Leisure - Social aspects - Great Britain Amusements - Great Britain - History Amusements - Social aspects - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CONTRIBUTORS
Sommario/riassunto	This wide-ranging collection of essays seeks to challenge the 'common-sense' assumption that entertainment activities have no function but to fill up otherwise empty moments. As such it builds on the term - coined by the Victorians - 'Recreation', and argues that in the entertainments people pursue they do not simply divert themselves, but actively create and re-create their identities. The collection shows this process can only take place for those who enjoy the benefits of leisure; hence, ...