

1. Record Nr.	UNINA9910709720903321
Autore	Helgesen John O.
Titolo	Hydrology of the Great Plains aquifer system in Nebraska, Colorado, Kansas, and adjacent areas // by John O. Helgesen, Robert B. Leonard, and Ronald J. Wolf
Pubbl/distr/stampa	Washington : , : U.S. Department of the Interior, U.S. Geological Survey, , 1993
Descrizione fisica	1 online resource (viii, E80 pages) : illustrations + + 10 plates
Collana	U.S. Geological Survey professional paper ; ; 1414-E Regional aquifer-system analysis--Central Midwest
Soggetti	Groundwater - High Plains (U.S.) Groundwater High Plains Aquifer United States High Plains United States High Plains Aquifer
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages E77-E80).

2. Record Nr.	UNINA9910156294903321
Autore	Adichie Chimamanda Ngozi
Titolo	We should all be feminists // Chimamanda Ngozi Adichie
Pubbl/distr/stampa	Glasgow, : Fourth Estate, 2017
ISBN	0-00-811529-X
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (1 audio file) : digital
Classificazione	FAM034000SEL021000SOC010000SOC032000SOC041000
Disciplina	305.42
Soggetti	Fiction Essays Family & Relationships Literature
Lingua di pubblicazione	Inglese
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Note generali	Unabridged.
Sommario/riassunto	A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of Americanah and Half of a Yellow Sun, based on her 2013 TEDx Talk of the same name. 'I would like to ask that we begin to dream about and plan for a different world. A fairer world. A world of happier men and happier women who are truer to themselves. And this is how to start: we must raise our daughters differently. We must also raise our sons differently...' What does "feminism" mean today? In this personal, eloquently argued essay – adapted from her much-admired Tedx talk of the same name – Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now – an of-the-moment rallying cry for why we should all be feminists.