

1. Record Nr.	UNINA9910709704103321
Titolo	How the innovation economy leads to growth : hearing before the Joint Economic Committee, Congress of the United States, One Hundred Fifteenth Congress, second session, April 25, 2018
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2018
Descrizione fisica	1 online resource (iii, 82 pages) : illustrations
Collana	S. hrg. ; ; 115-271
Soggetti	Technological innovations - Economic aspects - United States Economic development - United States Technology - Study and teaching - United States Technology and state - United States Economic development Economic policy Technological innovations - Economic aspects Technology and state Technology - Study and teaching Legislative hearings. United States Economic policy 2009- United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910791845003321
Autore	Lavender Isiah
Titolo	Race in American Science Fiction [[electronic resource] /] / Isiah Lavender III
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2011
ISBN	0-253-00513-2
Descrizione fisica	1 online resource (287 p.)
Disciplina	813/.0876209355
Soggetti	Race in literature Science fiction, American - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-260) and index.
Nota di contenuto	Introduction: mapping the Blackground -- Racing science fiction -- Meta-slavery -- Jim Crow extrapolations -- Ailments of race -- Ethnoscapes -- Technologically derived ethnicities -- Epilogue: science fictioning race.
Sommario/riassunto	Noting that science fiction is characterized by an investment in the proliferation of racial difference, Isiah Lavender III argues that racial alterity is fundamental to the genre's narrative strategy. Race in American Science Fiction offers a systematic classification of ways that race appears and how it is silenced in science fiction, while developing a critical vocabulary designed to focus attention on often-overlooked racial implications. These focused readings of science fiction contextualize race