

1. Record Nr.	UNINA9910709670303321
Autore	Cravotta Charles A.
Titolo	Assessment of characteristics and remedial alternatives for abandoned mine drainage : case study at Staple Bend Tunnel Unit of Allegheny Portage Railroad National Historic Site, Cambria County, Pennsylvania, 2004 // by Charles A. Cravotta, III ; in cooperation with the National Park Service
Pubbl/distr/stampa	Reston, Va. : , : U.S. Department of the Interior, U.S. Geological Survey, , 2005
Descrizione fisica	1 online resource (vi, 52 pages) : color illustrations, color map
Collana	Open-file report ; ; 2005-1283
Soggetti	Mine drainage - Environmental aspects - Pennsylvania - Cambria County Reclamation of land - Pennsylvania - Cambria County Mine drainage - Environmental aspects Reclamation of land Pennsylvania Cambria County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed on Sept. 8, 2005).
Nota di bibliografia	Includes bibliographical references (pages 25-31).

2. Record Nr.	UNINA9910826674003321
Autore	Jaìger Markus <1976->
Titolo	Popular is not enough : the political voice of Joan Baez : a case study in the biographical method / / Markus Jaìger
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem Verlag, , [2021] Â©2021
ISBN	3-8382-7556-X
Descrizione fisica	1 online resource (261 pages) : illustrations
Disciplina	324.27375
Soggetti	Music - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910286407703321
Autore	Bennett Rachel E
Titolo	Capital Punishment and the Criminal Corpse in Scotland, 1740-1834 / / by Rachel E. Bennett
Pubbl/distr/stampa	2017 Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319620183 3319620185
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XV, 237 p. 1 illus.)
Collana	Palgrave Historical Studies in the Criminal Corpse and its Afterlife, , 2947-6356
Classificazione	HIS015000HIS054000SCI034000SOC004000
Disciplina	941
Soggetti	Great Britain - History Social history Crime - Sociological aspects Civilization - History Science - History History of Britain and Ireland Social History Crime and Society Cultural History History of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Part I: The Implementation of the Death Sentence in Scotland -- Chapter 2: Capital Punishment and the Scottish Criminal Justice System -- Chapter 3: Contextualising the Punishment of Death -- Chapter 4: Scottish Women and the Hangman's Noose -- Part II: The Theatre of the Gallows in Scotland -- Chapter 5: The Spectacle of the Scaffold -- Chapter 6: A Fate Worse than Death? Dissection and the Criminal Corpse -- Chapter 7: Hanging in Chains: The Criminal Corpse on Display -- Chapter 8: Conclusion -- Index. .
Sommario/riassunto	This book is open access under a CC BY 4.0 license. This book provides

the most in-depth study of capital punishment in Scotland between the mid-eighteenth and early nineteenth century to date. Based upon an extensive gathering and analysis of previously untapped resources, it takes the reader on a journey from the courtrooms of Scotland to the theatre of the gallows. It introduces them to several of the malefactors who faced the hangman's noose and explores the traditional hallmarks of the spectacle of the scaffold. It demonstrates that the period between 1740 and 1834 was one of discussion, debate and fundamental change in the use of the death sentence and how it was staged in practice. In addition, the study provides an innovative investigation of the post-mortem punishment of the criminal corpse. It offers the reader an insight into the scene at the foot of the gibbets from which criminal bodies were displayed, and around the dissection tables of Scotland's main universities where criminal bodies were used as cadavers for anatomical demonstration. In doing so it reveals an intermediate stage in the long-term disappearance of public bodily punishment. .
