

1. Record Nr.	UNINA9910709664703321
Titolo	Rescuing Americans from the failed healthcare law and advancing patient-centered solutions : hearing before the Committee on Education and the Workforce, U.S. House of Representatives, One Hundred Fifteenth Congress, first session, hearing held in Washington, DC, February 1, 2017
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2018
Descrizione fisica	1 online resource (iv, 179 pages) : illustrations
Soggetti	Health insurance - Law and legislation - United States Employer-sponsored health insurance - Law and legislation - United States Medical care, Cost of - United States Health care reform - United States Patient-centered health care - United States Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Serial no. 115-1."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910791070103321
Autore	Rosenthal Alan
Titolo	From Chariots of fire to the king's speech : writing biopics and docudramas / / Alan Rosenthal
Pubbl/distr/stampa	Carbondale, Illinois : , : Southern Illinois University Press, , 2014 ©2014
ISBN	0-8093-3299-X
Descrizione fisica	1 online resource (214 p.)
Disciplina	808.23
Soggetti	Motion picture authorship Biographical drama - Authorship Historical drama - Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Clearing your head. The popular genre -- What is docudrama? -- Choosing a dynamic subject -- Starting to work. Research -- The dramatic elements -- Shaping the film -- From treatment to full script. The outline treatment -- Writing dialogue and narration -- Beginning your script -- Special considerations. Adaptations -- Print the legend? -- Rights and legal issues -- Afterword.
Sommario/riassunto	Over the past decade, movie audiences have become hungry for films based on real people and historical events. Never was this more evident than during the best-picture showdown between The King's Speech and The Social Network during the 2011 Academy Awards, a scene then repeated, with Argo, Lincoln and Zero Dark Thirty in the 2013 awards.. While Hollywood moguls have come to recognize the box-office revenue and critical acclaim that accompany such films and are now fast-tracking many docudramas into theaters, there remains a need for more reality-based film scr